BATMAN
10c
52 BIG PAGES
FEB. MAR.
NO.69
SUPERMAN
DC
NATIONAL COMICS
BATMAN
Featuring
"The KING of the CATS!"
WITH BATMAN AND ROBIN IN OUR POWER, CATWOMAN, WE TWO CAN RULE AS KING AND QUEEN OF THE UNDERWORLD!

BUZZY says: "BE YOURSELF--YOUR BEST SELF!"

MY, WHAT A CHANGE IN YOUNG BOB HUNTER!
I CAN HARDLY BELIEVE IT'S THE SAME BOY, MISS BROWN! ONLY A MONTH AGO, HE WAS SO UNPLEASANT AND SLOPPY NOBODY PAID ANY ATTENTION TO HIM.
AND WAS HE MISERABLE ABOUT IT, TOO!... I REMEMBER THAT NIGHT A MONTH AGO AT OUR FIRST BIG SCHOOL AFFAIR...
"MISS BROWN WAS CHAPERONE THAT NIGHT, TOO, AND SHE TRIED TO BE NICE TO BOB..."
I DON'T SEE YOU DANCING, BOB. WHY DON'T--
AW, I CAN TAKE CARE OF MYSELF. WHO WANTS TO DANCE? THAT'S FOR SISSIES!
HMM...THAT KIDS MAKING LIFE MISERABLE FOR OTHERS--AND HIMSELF! SOMEBODY OUGHT TO TIP HIM OFF...
"I DECIDED TO TAKE A CRACK AT THE JOB MYSELF--AND I TALKED TO HIM LIKE A DUTCH UNCLE!"
LOOK, BOB, YOU'RE NOT FOOLING ANYBODY--A LOT OF FELLOWS GO THROUGH THE STAGE YOU'RE GOING THROUGH. YOU'RE JUST NOT SURE OF YOURSELF--SO YOU'RE DEFYING EVERYBODY!
YOU'RE RUDE TO PEOPLE AND YOUR APPEARANCE IS ENOUGH TO KEEP ANY GIRL A MILE AWAY FROM YOU. LOOK AT YOURSELF, HAIR UNCOMBED, FINGERNAILS DIRTY, SUIT UNPRESSED ...YOU'RE A NICE KID, BOB--BUT YOU DON'T GIVE YOURSELF A CHANCE.
YOU CAN BUY A LIFETIME TICKET TO FRIENDS, GOOD TIMES AND SELF-CONFIDENCE, IF YOU TRY BEING YOURSELF--YOUR BEST SELF. AND THAT MEANS LOOKING YOUR BEST AND REMEMBERING THAT GOOD MANNERS MEANS JUST BEING COURTEOUS AND THOUGHTFUL OF OTHERS.
GULP! I SURE DID A GOOD JOB OF CONVINCING BOB. HE'S DANCING WITH MY GIRL, SUSIE, NOW!

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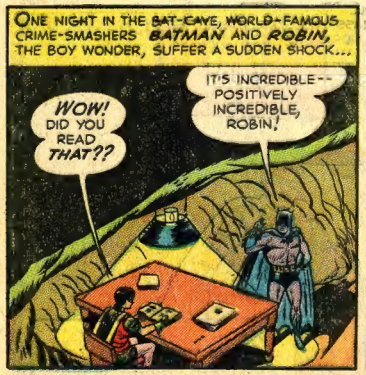
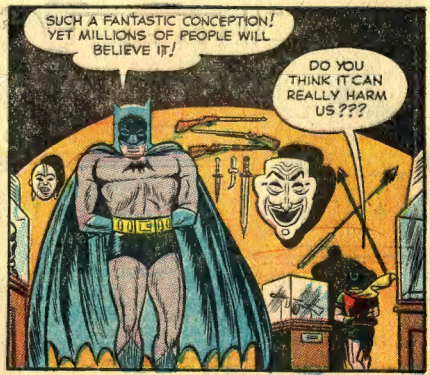
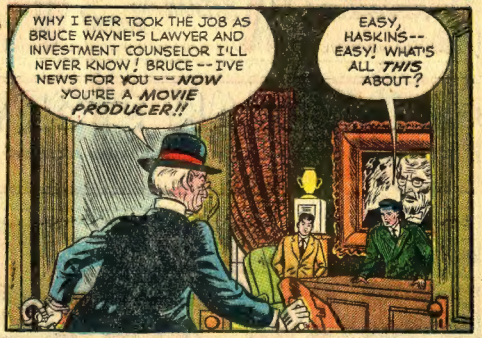
BAT MAN
WITH
ROBIN
-THE BOY WONDER-
ON THE SCREEN TODAY! STARTLING EXPOSE THE SECRETS OF BATMAN REVEALED!
SEE THE MYSTERIES OF THE BAT-CAVE!
SEE THE CONTENTS OF THE UTILITY BELT!
SEE HOW BATMAN REALLY LIVES!
SEE THE REAL WORKINGS OF THE BATARANG!
SEE THE IDENTITY OF BATMAN EXPLAINED!
AND A 1001 OTHER NEVER-BEFORE-REVEALED TOP-SECRETS OF BATMAN AND ROBIN!
The BATMAN STORY
FEATURING
PHIL STONE AS BATMAN AND MEL KING AS ROBIN
AND THIS YOU HAVE TO SEE, TOO! BECAUSE IT'S THE MOST STARTLING ADVENTURE THAT EVER BEFELL THE DYNAMIC DUO -- A SEQUENCE OF EVENTS THAT POPS OPEN THEIR EYES AND THREATENS TO DO AWAY WITH THEIR VERY EXISTENCE! YOU DON'T NEED A TICKET -- YOU'VE GOT THE BEST SEAT IN THE HOUSE -- SO SETTLE BACK AND ENJOY EVERY MOMENT OF...
"The BATMAN EXPOSE!"
COME ON, ROBIN -- THIS WE HAVE TO SEE!
TICKETS
ADULTS .. 50
CHILDREN .25
The BATMAN STORY
BOB KANE


ONE NIGHT IN THE BAT-CAVE, WORLD-FAMOUS CRIME-SMASHERS BATMAN AND ROBIN, THE BOY WONDER, SUFFER A SUDDEN SHOCK...
WOW! DID YOU READ THAT??
IT'S INCREDIBLE--POSITIVELY INCREDIBLE, ROBIN!



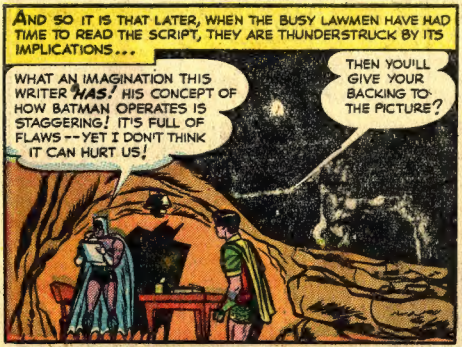
WHAT WRITINGS ARE THESE THAT SO DISTURB THE DYNAMIC DUO?? AND WHAT STRANGE STROKE OF FATE HAS COME SO SUDDENLY OUT OF THE BLUE??-FOR THE ANSWERS, WE MUST GO BACK A FEW WEEKS IN TIME--BACK TO A DAY WHEN BRUCE (BATMAN) WAYNE AND HIS WARD DICK (ROBIN) GRAYSON RECEIVE A VISITOR IN THE WAYNE MANSION...


WHY I EVER TOOK THE JOB AS BRUCE WAYNE'S LAWYER AND INVESTMENT COUNSELOR I'LL NEVER KNOW! BRUCE--I'VE NEWS FOR YOU--NOW YOU'RE A MOVIE PRODUCER!!
EASY, HASKINS--EASY! WHAT'S ALL THIS ABOUT?

AGAINST MY ADVICE--AS USUAL--YOU INVESTED IN LARRY GREENE'S APEX CORPORATION! WELL--LARRY GREENE IS BANKRUPT--AND THE WHOLE OUTFIT IS NOW YOURS!
BUT LARRY WAS A GOOD FRIEND OF MINE! HE ORGANIZED APEX TO PRODUCE MOVIES--HE NEEDED MONEY, SO I HELPED HIM OUT!

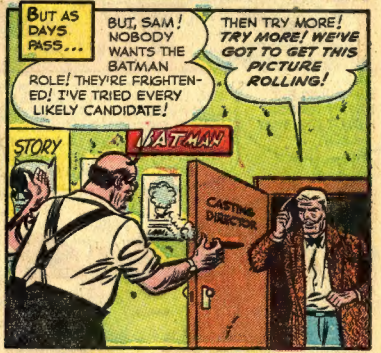
WELL, THE MONEY'S GONE! AND GREENE WON'T ASK FOR MORE. HE'S TAKEN A JOB, DOWN IN SOUTH AMERICA, SO THAT HE CAN PAY YOU BACK. MEANWHILE, YOU OWN A STUDIO--IF YOU CAN CALL IT THAT!
THANKS, HASKINS--I WOULDN'T KNOW WHAT TO DO WITHOUT YOU!

AND WHEN THE LAWYER HAS DEPARTED...
TOO BAD ABOUT LARRY! BUT OF COURSE, I CAN'T BE BOTHERED WITH A MOVIE STUDIO! I'LL HAVE HASKINS SELL THE WHOLE BUSINESS TOMORROW!
GOOD IDEA! WE HAVE PLENTY TO KEEP US BUSY AS BATMAN AND ROBIN!
BUT NEXT DAY, AS BRUCE AND DICK INSPECT THE ILL-FATED GOTHAM CITY MOVIE STUDIOS...
SAM COURTNEY--THE MOVIE DIRECTOR! I RECOGNIZED YOU RIGHT AWAY!
I'LL GET RIGHT DOWN TO BRASS TACKS, MR. WAYNE. I UNDERSTAND YOU PLAN TO GET RID OF THIS MOVIE STUDIO. IF THAT HAPPENS, SIR, 150 PEOPLE WILL BE THROWN OUT OF WORK!
150 PEOPLE. I HADN'T THOUGHT ABOUT IT IN THAT LIGHT...
SIR, WE WERE READY TO ROLL ON WHAT I THINK IS A CORKING GOOD PICTURE! I HAVE THE SCRIPT HERE--I'D LIKE YOU TO READ IT! IT COST $100,000! BUT IT'S WORTH IT!
LEAVE THE SCRIPT WITH ME, MR. COURTNEY! I'LL READ IT--AND MAYBE WE CAN SALVAGE SOMETHING OUT OF ALL THIS MESS!
THANK YOU, SIR! I KNEW MY PLEA WOULDN'T FALL ON DEAF EARS!
LATER...
WE'LL LET THEM MAKE THAT PICTURE, DICK! WE WON'T HAVE TO GET INVOLVED--I'LL GIVE COURTNEY FINANCIAL BACKING, LET HIM ACT AS PRODUCER-DIRECTOR! NOW--LET'S SEE WHAT THIS STORY IS ALL ABOUT!
WELL, OF ALL THINGS!!! WHAT DO YOU THINK OF THIS??
THE BATMAN STORY...
AN ORIGINAL SCREENPLAY BY W.W. HAMMOND

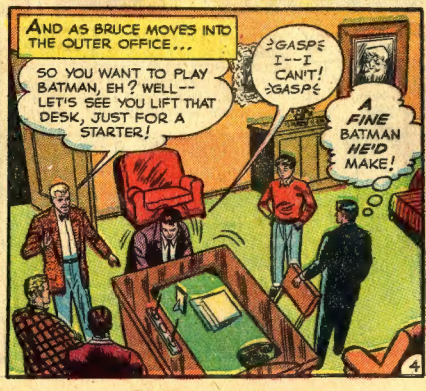

AND SO IT IS THAT LATER, WHEN THE BUSY LAWMEN HAVE HAD TIME TO READ THE SCRIPT, THEY ARE THUNDERSTRUCK BY ITS IMPLICATIONS...
WHAT AN IMAGINATION THIS WRITER *HAS!* HIS CONCEPT OF HOW BATMAN OPERATES IS STAGGERING! IT'S FULL OF FLAWS--YET I DON'T THINK IT CAN HURT US!
THEN YOU'LL GIVE YOUR BACKING TO THE PICTURE?

YES--BUT THAT'S ALL! I WANT TO STAY AS FAR AWAY FROM THIS WRITER'S PIPE-DREAM AS I CAN!

BUT FATE IS STRANGE--AND UNRELENTING! FOR, A FEW DAYS LATER, IN PRODUCER-DIRECTOR SAM COURTNEY'S OFFICE...
WE'RE DONE, CHIEF! GANGLAND HAS TOLD US TO LAY OFF, OR ELSE! SEEMS THE STORY TIPS OFF TOO MANY OF THEIR SECRETS! THEY'VE THREATENED BODILY HARM IF WE GO AHEAD!
NONSENSE!! I WON'T BE SCARED OFF BY *RUFFIANS!* WE'LL GO AHEAD, EVEN IF WE NEED *POLICE PROTECTION!*
STORY
THE BATMAN STORY

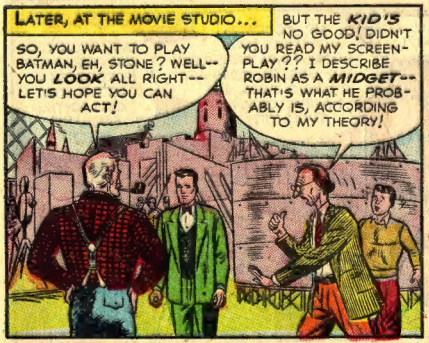

BUT AS DAYS PASS...
BUT, SAM! NOBODY WANTS THE BATMAN ROLE! THEY'RE FRIGHTENED! I'VE TRIED EVERY LIKELY CANDIDATE!
THEN TRY MORE! *TRY MORE! WE'VE GOT TO GET THIS PICTURE ROLLING!*
STORY
BATMAN
CASTING DIRECTOR

THEN ONE DAY, AS BRUCE IS SUMMONED TO COURTNEY'S OFFICE...
THAT'S THE STORY, MR. WAYNE! BECAUSE OF THE THREATS, IT LOOKS LIKE WE'RE LICKED BEFORE WE START. THERE, FOR INSTANCE, ARE THE ONLY THREE ACTORS AVAILABLE FOR THE BATMAN ROLE--THREE HAS-BEENS!
DOESN'T SOUND SO GOOD, DOES IT!

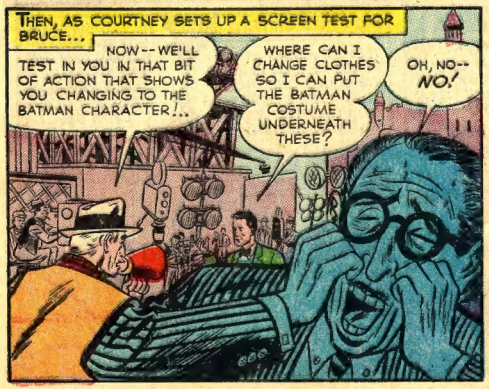

AND AS BRUCE MOVES INTO THE OUTER OFFICE...
SO YOU WANT TO PLAY BATMAN, EH? WELL--LET'S SEE YOU LIFT THAT DESK, JUST FOR A STARTER!
GASP! I--I CAN'T! GASP!
A FINE BATMAN *HE'D* MAKE!

THAT NIGHT, AS BATMAN AND ROBIN ADD ANOTHER SOUVENIR TO THEIR TROPHY ROOM...
I'M AFRAID WE MUST NOW TURN INTO ACTORS, ROBIN!--COURTNEY CAN'T FIND ANYONE TO PLAY BATMAN AND ROBIN IN HIS NEW PICTURE--IF WE DON'T DO IT, THE PICTURE WILL NEVER BE FILMED!
WELL, THAT WRAPS UP ANOTHER CASE! WHAT NEXT, BATMAN?
CAMERA WITH MACHINE GUNS, USED BY "SHUTTER" WILKINS IN THE FLASHBULB MURDER CASE.

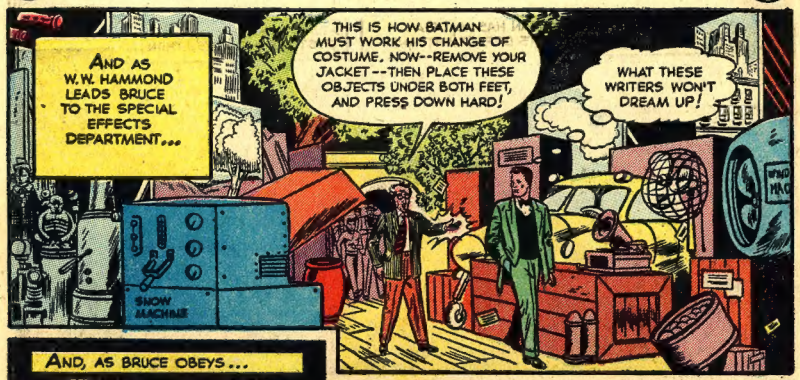
AND NEXT DAY, AS BRUCE AND DICK CAREFULLY DON DISGUISES, AS "PHIL STONE" AND BOY, ACTOR "DON BLAKE"...
WE'LL APPLY FOR THE JOBS TODAY--FROM THE LOOKS OF THINGS, WE SHOULDN'T HAVE ANY TROUBLE GETTING THEM!
A FINE SITUATION!! WE'RE GOING TO ALL THIS TROUBLE JUST TO BE OURSELVES!


LATER, AT THE MOVIE STUDIO...
SO, YOU WANT TO PLAY BATMAN, EH, STONE? WELL--YOU LOOK ALL RIGHT--LET'S HOPE YOU CAN ACT!
BUT THE KID'S NO GOOD! DIDN'T YOU READ MY SCREENPLAY?? I DESCRIBE ROBIN AS A MIDGET--THAT'S WHAT HE PROBABLY IS, ACCORDING TO MY THEORY!

I DON'T CARE--WE'LL REVISE THE SCRIPT ONCE MORE! IF THIS KID CAN PLAY ROBIN, I'M SURE THE REAL ROBIN WON'T BE OFFENDED!
WELL--I THINK YOU'RE CRAZY! WITH ALL THE MAN-SIZED THINGS ROBIN DOES, HE COULD NOT POSSIBLY BE A KID!


THEN, AS COURTNEY SETS UP A SCREEN TEST FOR BRUCE...
NOW--WE'LL TEST IN YOU IN THAT BIT OF ACTION THAT SHOWS YOU CHANGING TO THE BATMAN CHARACTER!..
WHERE CAN I CHANGE CLOTHES SO I CAN PUT THE BATMAN COSTUME UNDERNEATH THESE?
OH, NO--NO!

YOU FOOL! DO YOU THINK THE REAL BATMAN WEARS HIS UNIFORM UNDERNEATH HIS CIVILIAN CLOTHES? WHY, CROOKS COULD LEARN HIS IDENTITY MERELY BY TAKING OFF HIS SHIRT, IT'S FAR MORE TRICKY THAN YOU THINK--YOU'LL SEE!
THIS I GOT TO SEE!

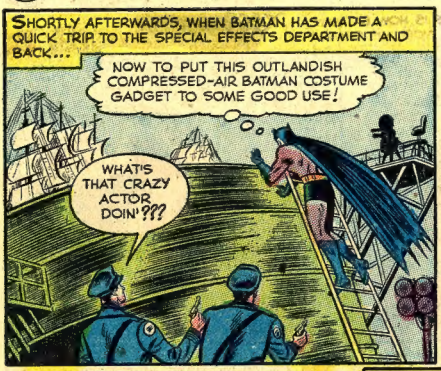

AND AS W.W. HAMMOND LEADS BRUCE TO THE SPECIAL EFFECTS DEPARTMENT...
THIS IS HOW BATMAN MUST WORK HIS CHANGE OF COSTUME. NOW--REMOVE YOUR JACKET--THEN PLACE THESE OBJECTS UNDER BOTH FEET, AND PRESS DOWN HARD!
WHAT THESE WRITERS WON'T DREAM UP!
SNOW MACHINE

AND, AS BRUCE OBEYS...
WHY--IT WORKS ON COMPRESSED AIR--HIS COSTUME, BOOTS AND ALL, IS BILLOWING UP FROM UNDER HIS FEET!
EXACTLY--SELF-INFLATING, LIKE A LIFE RAFT! AND SMALL ENOUGH TO BE CARRIED IN A POCKET! THAT'S HOW BATMAN WOULD DO IT!

ALL AT ONCE...
MR. COURTNEY! MOBSTERS HAVE BROKEN INTO THE STUDIO! THE SPECIAL COPS ARE CHASING THEM, BUT HAVEN'T CAUGHT THEM YET!
UNFORTUNATELY, OUR FRIEND HAS FORGOTTEN A LITTLE ITEM CALLED THE UTILITY BELT!

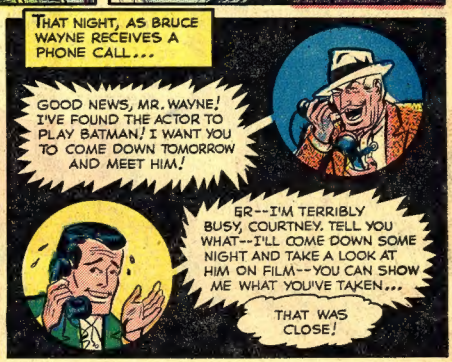
I'VE GOT AN IDEA! IN THIS COSTUME, THE CROOKS WILL THINK I'M BATMAN--MAYBE I CAN FRIGHTEN THEM AWAY!
I NEED SOME EXCUSE TO GO AFTER THAT MOB!
SAAAY--YOU'VE GOT NERVE, STONE! I LIKE YOU!

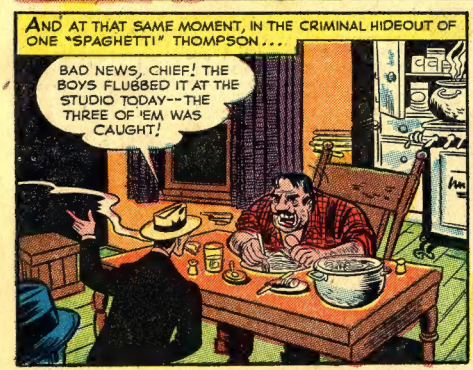
MOMENTS LATER...
THEY'RE HIDING SOMEPLACE AROUND HERE! IF WE COULD ONLY FLUSH THEM OUT! I SURE WISH YOU WAS THE REAL BATMAN, MISTER!
HMMM! SINCE I'M NOT THE REAL BATMAN, WHY NOT USE THE MAKE-BELIEVE BATMAN'S WEAPONS! NOW--LET'S SEE...


SHORTLY AFTERWARDS, WHEN BATMAN HAS MADE A QUICK TRIP TO THE SPECIAL EFFECTS DEPARTMENT AND BACK...
NOW TO PUT THIS OUTLANDISH COMPRESSED-AIR BATMAN COSTUME GADGET TO SOME GOOD USE!
WHAT'S THAT CRAZY ACTOR DOIN'???

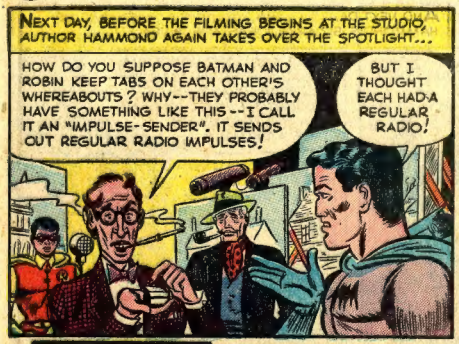
AS BATMAN TRIPS THE TRIGGERS, THE COSTUME INFLATES. THEN...
THERE ARE YOUR HOODLUMS, BEHIND THAT SPHINX! HURRY--AND YOU'LL NAB THEM! I THOUGHT THEY'D START FIRING AT A SITTING DUCK OF A BATMAN!
I WISH I COULD GO--BUT PEOPLE MIGHT BECOME SUSPICIOUS!
BANG
BANG

LATER, WHEN THE CROOKS HAVE BEEN CAUGHT...
NICE GOING, MR. STONE! I WON'T NEED ANY TESTS--YOU LOOK LIKE YOU WERE MADE FOR THE ROLE!
I'VE GOT TO BE CAREFUL--I CAN'T BE TOO CONVINCING! THIS IS A TRICKY BUSINESS!

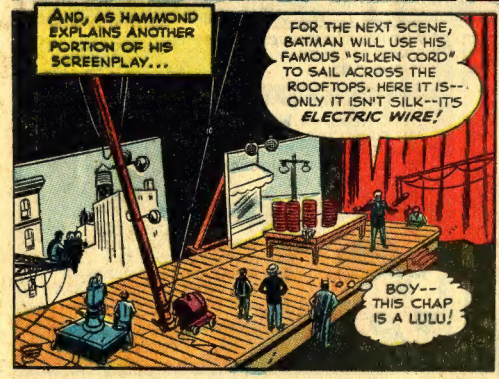

THAT NIGHT, AS BRUCE WAYNE RECEIVES A PHONE CALL...
GOOD NEWS, MR. WAYNE! I'VE FOUND THE ACTOR TO PLAY BATMAN! I WANT YOU TO COME DOWN TOMORROW AND MEET HIM!
GR--I'M TERRIBLY BUSY, COURTNEY. TELL YOU WHAT--I'LL COME DOWN SOME NIGHT AND TAKE A LOOK AT HIM ON FILM--YOU CAN SHOW ME WHAT YOU'VE TAKEN...
THAT WAS CLOSE!


AND AT THAT SAME MOMENT, IN THE CRIMINAL HIDEOUT OF ONE "SPAGHETTI" THOMPSON...
BAD NEWS, CHIEF! THE BOYS FLUBBED IT AT THE STUDIO TODAY--THE THREE OF 'EM WAS CAUGHT!

THAT'S ENOUGH SLIP-UPS! YOU KNOW WHAT OUR ORDERS ARE! TOMORROW, YOU STRIKE AGAIN--AND SHOOT TO KILL!


NEXT DAY, BEFORE THE FILMING BEGINS AT THE STUDIO, AUTHOR HAMMOND AGAIN TAKES OVER THE SPOTLIGHT...
HOW DO YOU SUPPOSE BATMAN AND ROBIN KEEP TABS ON EACH OTHER'S WHEREABOUTS? WHY--THEY PROBABLY HAVE SOMETHING LIKE THIS--I CALL IT AN "IMPULSE-SENDER". IT SENDS OUT REGULAR RADIO IMPULSES!
BUT I THOUGHT EACH HAD A REGULAR RADIO!

SURE--BUT WHAT GOOD'S A RADIO IF YOU'RE UNCONSCIOUS! THIS WAY, IF ONE IS KNOCKED OUT, THE OTHER IS GUIDED TO HIM SIMPLY BY THE SIGNAL AS IT GETS STRONGER AND STRONGER!
NOT BAD--BUT IMPRACTICAL! A RADIO IS MUCH BETTER--AND YOU COULDN'T USE BOTH. THIS WOULD BLOT OUT THE RADIO SIGNAL!


AND, AS HAMMOND EXPLAINS ANOTHER PORTION OF HIS SCREENPLAY...
FOR THE NEXT SCENE, BATMAN WILL USE HIS FAMOUS "SILKEN CORD" TO SAIL ACROSS THE ROOFTOPS. HERE IT IS--ONLY IT ISN'T SILK--IT'S ELECTRIC WIRE!
BOY--THIS CHAP IS A LULU!

SURE IT'S WIRE--WITH A STRONG, BUILT-IN ELECTROMAGNET AT ITS END. PRESS THIS BUTTON, AND THE MAGNETIZED END GRIPS METAL LIKE A VISE! UNQUESTIONABLY, THAT'S HOW BATMAN USES IT!
THE FOOL! DOESN'T HE REALIZE THAT HALF THE TIME, METAL ISN'T AVAILABLE ON WHICH TO LASH OUR CORD! THINK OF ALL THE BRICK AND STONE BUILDINGS WE'VE SCALED!

SUDDENLY!
OKAY, WISE GUYS! YOU WOULDN'T TAKE A HINT--SO NOW WE'RE GONNA BLAST YA!
THIS CALLS FOR FAST ACTION!

IN THE NEXT MOMENT...
WHAT A LUCKY BREAK! STONE NERVOUSLY SLIPPED AGAINST THE FILM CANS, KNOCKED ONE DOWN SO THAT IT PRESSED THE BUTTON AND ACTIVATED THE MAGNET! THE MAGNET TORE THE GUNS RIGHT OUT OF THEIR HANDS!
I HAD TO MAKE IT LOOK LIKE A CLUMSY MISTAKE! ACTOR STONE WOULDN'T BE THAT RESOURCEFUL!

THAT EVENING, AS THE *REAL* BATMAN AND ROBIN DISCUSS "THE BATMAN STORY"...

WELL--SO FAR, SO GOOD! YOU'VE MANAGED TO THWART THE UNDERWORLD AT EVERY TURN. THE MOVIE'S ROLLING RIGHT ALONG...

YES, BUT THERE'S SOMETHING ODD HERE, DICK! I'VE READ THIS SCRIPT CAREFULLY--I DON'T SEE ANY SECRETS REVEALED THAT WOULD REALLY INCENSE THE UNDERWORLD...

AND NEXT DAY AS FILMING CONTINUES, AND MORE OF HAMMOND'S BIZARRE IDEAS ARE REVEALED...

PAGE 7
SCENE 4.1
REVISED

THE BATMAN STORY

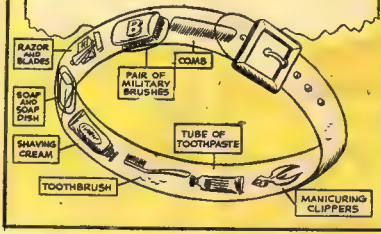
IN REAL LIFE, BATMAN IS NOT A PROMINENT PERSON AS MOST BELIEVE, BUT ACTUALLY LIVES IN A FLOPHOUSE AS A DERELICT TO PRESERVE HIS OWN IDENTITY. IN FACT HE [illegible]

THE BATMAN STORY

FAR FROM BEING A CAVE, THE FABULOUS BATCAVE ACTUALLY IS THE INTERIOR OF AN ABANDONED WATER TOWER, HIGH IN THE AIR. BATMAN CALLS IT A CAVE TO THROW PEOPLE OFF THE TRACK.

(END SCENE 4)

BATMAN'S UTILITY BELT IS NOT THE CRIME-WEAPON IT IS THOUGHT TO BE. SINCE BATMAN DOES A GREAT DEAL OF TRAVELING, IT IS SAFE TO ASSUME THAT THE UTILITY BELT MUST FUNCTION AS A TRAVELING KIT!



ONE DAY, AS THE FILM COMPANY GOES ON LOCATION TO SHOOT SCENES IN THE GOTHAM INCA MUSEUM...

WOW--THOSE LIGHTS MAKE IT HOT! I WISH WE HAD AIR-CONDITIONING INSTEAD OF THOSE FANS!

NOW, STONE--FOR THIS SCENE YOU'LL CLIMB TO THE TOP OF THAT BIG STATUE, THEN COME DOWN ON YOUR CORD TO NAB THE CROOKS!

THEN SHORTLY AFTERWARD, A SUDDEN INTERRUPTION BY ***REAL*** GUNMEN!

D[illegible] THEM GUNS--[illegible]E COVERED! SLADE--SMASH THE EQUIPMENT FIRST!

THEY HAVEN'T SEEN ME! IF I ONLY HAD MY ***REAL*** UTILITY BELT INSTEAD OF THIS FARCE I'M WEARING!

BUT RESOURCEFUL AS EVER, BATMAN GETS AN IDEA--BASED ON HAMMOND'S UTILITY BELT!!

LOOK--SOMETHING'S BLINDED THEM! GRAB THEM, BOYS!

I THOUGHT THIS SHAVING CREAM WOULD DO THE TRICK ONCE I DROPPED IT INTO THE FAN!

THAT EVENING, AS PRODUCTION IS HALTED FOR THE DAY...

IS THAT A SCRIPT, MR. HAMMOND? YOU KNOW NONE MUST LEAVE THE BUILDING...

ER, NO--MY BOY! THIS IS MY ***ORIGINAL*** SCREENPLAY--IT BELONGS TO ME!

HMMM! ALL THOSE COLORED PAGES...

PROPERTY ROOM

LATER, IN THE BAT-CAVE...

SO HAMMOND LIED--AND ***DID*** TAKE A SCRIPT FROM THE STUDIO! YOU SPOTTED IT--EVEN THOUGH IT WAS ROLLED UP TIGHTLY IN HIS HAND!

YES! THE ENDS OF THE PAGES WERE DIFFERENT COLORS! AN ORIGINAL SCREENPLAY WOULD BE ALL WHITE! YOU SEE--EACH TIME A REVISION IS ADDED TO A SCRIPT, IT'S ADDED IN A DIFFERENT COLOR FOR REFERENCE! HAMMOND BEARS WATCHING, ROBIN!

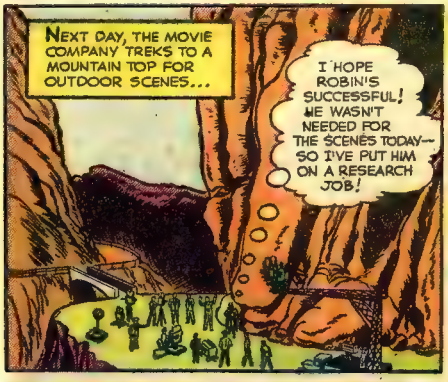
NEXT DAY, ON THE MOVIE LOT...

AND ACCORDING TO OUR THEORY, BATMAN COULD NEVER BE SO ACCURATE WITH HIS ***BATARANG*** UNLESS IT WERE ***ELECTRONICALLY CONTROLLED*** AS THIS ONE IS!

BOY--***THIS*** CONTRAPTION TOPS THEM ALL!

THIS DIRECTIONAL-BEAM GUIDES THE ELECTRONIC BATARANG! BATMAN JUST AIMS THE BEAM AT HIS OBJECT, AND LETS FLY!

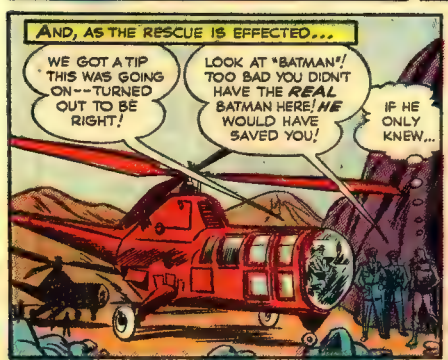
AND WHERE WOULD I BE CARRYING ALL THIS UNWIELDY EQUIPMENT???

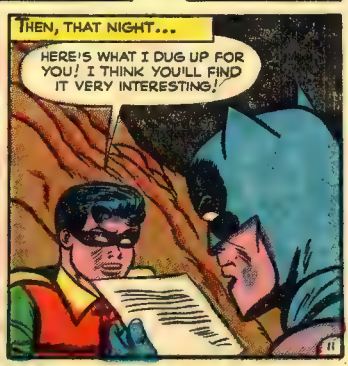

NEXT DAY, THE MOVIE COMPANY TREKS TO A MOUNTAIN TOP FOR OUTDOOR SCENES...
I HOPE ROBIN'S SUCCESSFUL! WE WASN'T NEEDED FOR THE SCENES TODAY--SO I'VE PUT HIM ON A RESEARCH JOB!

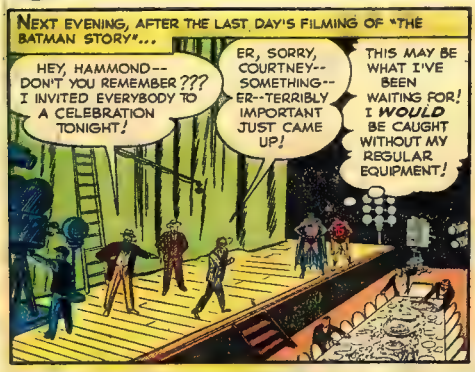
ALL AT ONCE, TWO DEAFENING EXPLOSIONS BOOM OUT...
THE BRIDGE! NOW WE'RE TRAPPED UP HERE!
CRASH!
BOOM!
AND THEY'RE BLASTING ROCKS LOOSE FROM ABOVE! WE'LL ALL BE KILLED! TAKE COVER, EVERYONE!
WE NEED HELP--BUT HOW TO SUMMON ROBIN WITHOUT MY 'BELT RADIO???

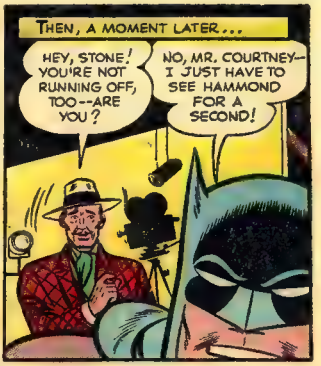
THEN, WHILE OTHERS SEEK REFUGE FROM THE LANDSLIDES...
HAMMOND'S WEIRD BATARANG MAY HAVE SOME USE AFTER ALL! IT SHOULDN'T BE TOO HARD TO CONVERT THE MECHANISM INTO A RADIO!

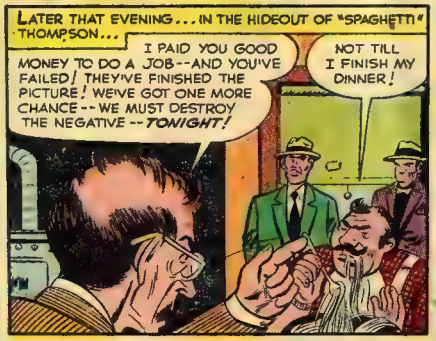
MOMENTS LATER...
BATMAN TO ROBIN: SEND POLICE HELICOPTERS IMMEDIATELY TO CRAG MOUNTAIN BLUFF!

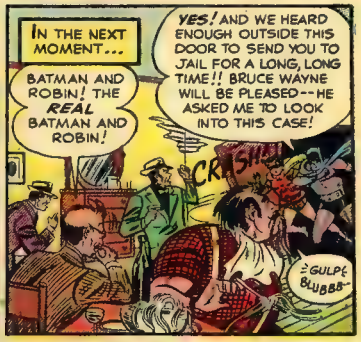

AND, AS THE RESCUE IS EFFECTED...
WE GOT A TIP THIS WAS GOING ON--TURNED OUT TO BE RIGHT!
LOOK AT "BATMAN"! TOO BAD YOU DIDN'T HAVE THE REAL BATMAN HERE! HE WOULD HAVE SAVED YOU!
IF HE ONLY KNEW...

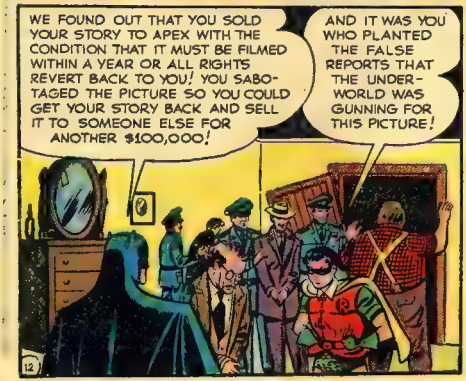

THEN, THAT NIGHT...
HERE'S WHAT I DUG UP FOR YOU! I THINK YOU'LL FIND IT VERY INTERESTING!

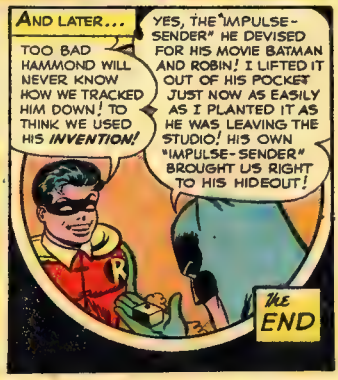

NEXT EVENING, AFTER THE LAST DAY'S FILMING OF "THE BATMAN STORY"...
HEY, HAMMOND--DON'T YOU REMEMBER??? I INVITED EVERYBODY TO A CELEBRATION TONIGHT!
ER, SORRY, COURTNEY--SOMETHING--ER--TERRIBLY IMPORTANT JUST CAME UP!
THIS MAY BE WHAT I'VE BEEN WAITING FOR! I WOULD BE CAUGHT WITHOUT MY REGULAR EQUIPMENT!


THEN, A MOMENT LATER...
HEY, STONE! YOU'RE NOT RUNNING OFF, TOO--ARE YOU?
NO, MR. COURTNEY--I JUST HAVE TO SEE HAMMOND FOR A SECOND!


LATER THAT EVENING... IN THE HIDEOUT OF "SPAGHETTI" THOMPSON...
I PAID YOU GOOD MONEY TO DO A JOB--AND YOU'VE FAILED! THEY'VE FINISHED THE PICTURE! WE'VE GOT ONE MORE CHANCE--WE MUST DESTROY THE NEGATIVE--TONIGHT!
NOT TILL I FINISH MY DINNER!


IN THE NEXT MOMENT...
BATMAN AND ROBIN! THE REAL BATMAN AND ROBIN!
YES! AND WE HEARD ENOUGH OUTSIDE THIS DOOR TO SEND YOU TO JAIL FOR A LONG, LONG TIME!! BRUCE WAYNE WILL BE PLEASED--HE ASKED ME TO LOOK INTO THIS CASE!
CRASH!
GULP!
BLUBBB-


WE FOUND OUT THAT YOU SOLD YOUR STORY TO APEX WITH THE CONDITION THAT IT MUST BE FILMED WITHIN A YEAR OR ALL RIGHTS REVERT BACK TO YOU! YOU SABOTAGED THE PICTURE SO YOU COULD GET YOUR STORY BACK AND SELL IT TO SOMEONE ELSE FOR ANOTHER $100,000!
AND IT WAS YOU WHO PLANTED THE FALSE REPORTS THAT THE UNDERWORLD WAS GUNNING FOR THIS PICTURE!


AND LATER...
TOO BAD HAMMOND WILL NEVER KNOW HOW WE TRACKED HIM DOWN! TO THINK WE USED HIS INVENTION!
YES, THE "IMPULSE-SENDER" HE DEVISED FOR HIS MOVIE BATMAN AND ROBIN! I LIFTED IT OUT OF HIS POCKET JUST NOW AS EASILY AS I PLANTED IT AS HE WAS LEAVING THE STUDIO! HIS OWN "IMPULSE-SENDER" BROUGHT US RIGHT TO HIS HIDEOUT!
THE END

George Mikan
"Mr. Basketball" Minneapolis Lakers
What sparks a Champion sparks YOU!
AND CHAMPIONS CHOOSE WHEATIES!
LAKERS
99
IRON
ENERGY
VITAMINS
CUTAWAY VIEW OF WHEAT KERNEL
THERE'S A WHOLE KERNEL OF WHEAT IN EVERY WHEATIES FLAKE!
Every Wheaties flake you eat gives you a whole wheat kernel's worth of energy . . . the same whole wheat energy the champions want! You want it, too. And you can count on getting it . . . everytime in Wheaties.
Wheaties give you ALL the grain!
WHEATIES
Breakfast of Champions
"Breakfast of Champions!"
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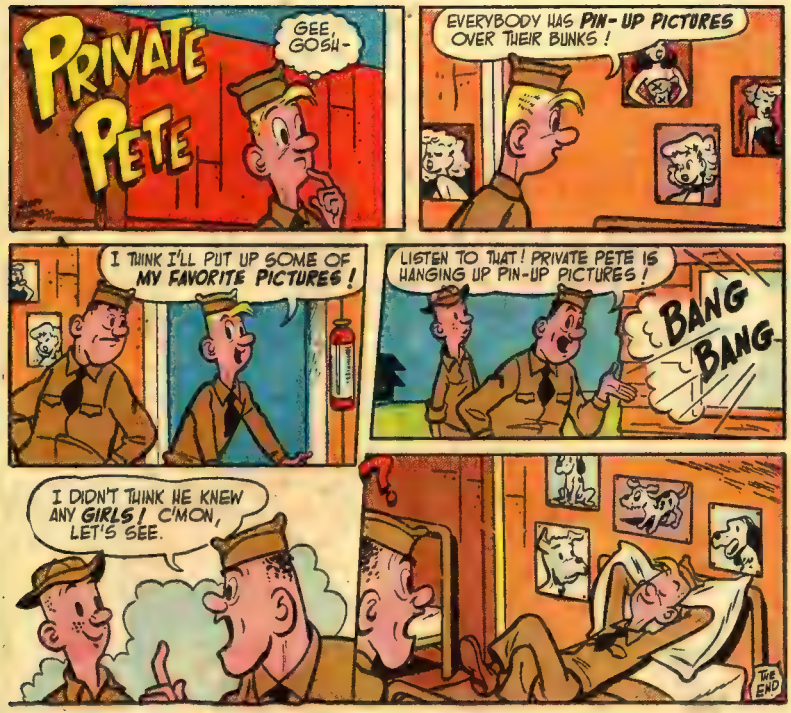

PRIVATE PETE
GEE, GOSH-
EVERYBODY HAS PIN-UP PICTURES OVER THEIR BUNKS!
I THINK I'LL PUT UP SOME OF MY FAVORITE PICTURES!
LISTEN TO THAT! PRIVATE PETE IS HANGING UP PIN-UP PICTURES!
BANG BANG
I DIDN'T THINK HE KNEW ANY GIRLS! C'MON, LET'S SEE.
THE END

ADVERTISEMENT

"GOO IS THROO!" says BERT PARKS TV STAR OF "BREAK THE BANK"

MEET THE NEW CREAM HAIR TONIC THAT'S NOT GREASY OR STICKY...YET GROOMS HAIR POSI-TV-LY PERFECT ALL DAY!

CLEANER TO USE ...NO STICKY HANDS, HAIR OR COMB!

DIFFERENT BECAUSE IT'S LIGHT-BODIED!

HOMOGENIZED FOR EASY FLOW. IN HANDY SHAKER-TOP BOTTLE.

MONEY BACK! write us if you don't agree that it's the best cream tonic ever!

NEW! VITALIS Hair CREAM

—by Bristol-Myers, makers of famous Vitalis

SAVE MONEY! 49¢ SIZE EQUALS LEADING 50¢ SIZE CREAM OIL! (ALSO IN 27¢ SIZE)

BATMAN AND ROBIN
THE BOY WONDER

HE WAS ONE OF THE MOST BIZARRE CRIMINALS TO CHALLENGE THE FORCES OF THE LAW! A WEIRD CRIMINAL WHO TERRIFIED GOTHAM CITY BY SEEKING A STRANGE LOOT-BUTTONS FROM THE CLOTHING OF HIS VICTIMS! YES, FANTASTIC AS IT SEEMS, BUTTONS WERE HIS ONLY BOOTY! THE BUTTONS OF RICH MEN AND POOR MEN LURED HIM ALIKE--AND NO ONE KNEW WHERE HE WOULD STRIKE NEXT! WHO WAS THIS SINISTER CREATURE WHO THOUGHT NOTHING OF TAKING A LIFE IN EXCHANGE FOR A BUTTON? WHAT WAS HIS STRANGE MOTIVE? YOU'LL BE SHOCKED WHEN YOU LEARN THE *TRUE* STORY BEHIND...

"The BUTTONS of DOOM!"

THE BUTTONS OF DOOM

by BOB KANE

ONE NIGHT, IN GOTHAM CITY'S THEATRICAL DISTRICT AFTER THE AUDIENCES HAVE DEPARTED, A LONE FIGURE MOVES DOWN A DARK STAGE DOOR ALLEY...

SOON

STAGE ENTRANCE

AHGH!

THUD

THEN A STRANGE RITUAL IS PERFORMED... A PAIR OF ASBESTOS-GLOVED HANDS SNIP A BUTTON OFF THE FALLEN MAN'S COAT...

SNIP!

...NEXT, FOLLOWS A SCENE OF STARTLING HORROR...

BALLET

STAGE DOOR

WHOOOOSH!!

BUT SUDDENLY, TWO NEW ACTORS HURTLE INTO THIS TABLEAU OF TERROR--THEY ARE THE FAMED ***DARING DUO, BATMAN*** AND ***ROBIN***...

THAT GLOW WE SAW IN THE SKY, ***BATMAN!*** THERE'S THE SOURCE! THAT MAN'S GOING TO BE ***BURNED*** TO DEATH! IT'S... IT'S HORRIBLE!

NOT AS HORRIBLE AS IF WE'D ARRIVED A MOMENT LATER, ***ROBIN!***

LOOK OUT, ***ROBIN!*** AH! THE FLAME MISSED US! BUT IT CUT THROUGH THE CABLE WHICH SUPPORTS THIS LADDER AS THOUGH IT WERE WAX!

WE'RE FALLING, ***BATMAN!***

MAKING AN INSTANT RECOVERY, BATMAN PURSUES THE STRANGELY GARBED FIGURE! BUT PRESENTLY...

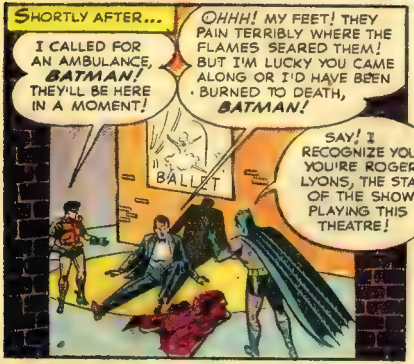
BAD LUCK! I GOT HERE TOO LATE TO SEE WHICH WAY HE TURNED! NO USE HUNTING FURTHER NOW! BETTER GO BACK AND SEE HOW HIS VICTIM... HEY! WHAT'S THIS? PERHAPS THAT FLAME MAN DROPPED IT!

SHORTLY AFTER...

I CALLED FOR AN AMBULANCE, BATMAN! THEY'LL BE HERE IN A MOMENT!

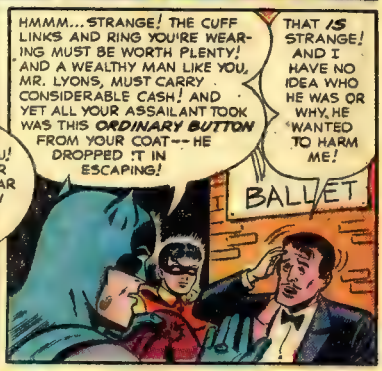
OHHH! MY FEET! THEY PAIN TERRIBLY WHERE THE FLAMES SEARED THEM! BUT I'M LUCKY YOU CAME ALONG OR I'D HAVE BEEN BURNED TO DEATH, BATMAN!

SAY! I RECOGNIZE YOU! YOU'RE ROGER LYONS, THE STAR OF THE SHOW PLAYING THIS THEATRE!



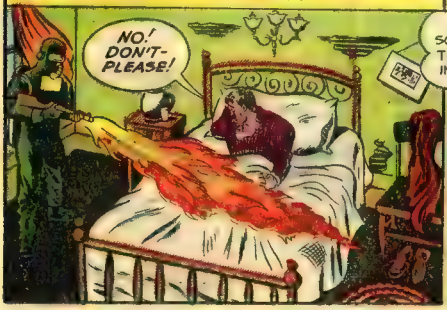
HMMM... STRANGE! THE CUFF LINKS AND RING YOU'RE WEARING MUST BE WORTH PLENTY! AND A WEALTHY MAN LIKE YOU, MR. LYONS, MUST CARRY CONSIDERABLE CASH! AND YET ALL YOUR ASSAILANT TOOK WAS THIS ORDINARY BUTTON FROM YOUR COAT -- HE DROPPED IT IN ESCAPING!

THAT IS STRANGE! AND I HAVE NO IDEA WHO HE WAS OR WHY, HE WANTED TO HARM ME!



SEVERAL NIGHTS LATER, IN A CHEAP SLUM BOARDING HOUSE IN GOTHAM CITY, ITS POVERTY-STRICKEN OCCUPANT IS AWAKENED BY A SUDDEN VISITOR...

NO! DON'T- PLEASE!

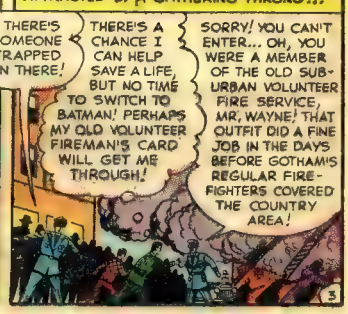


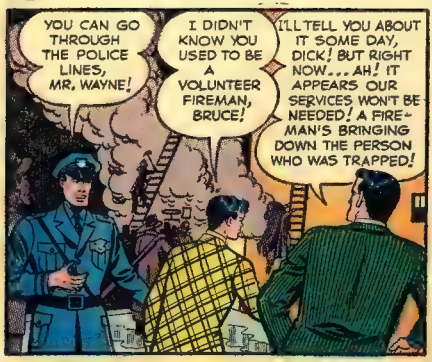
AND SHORTLY AFTER, BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON, ARE ATTRACTED BY A GATHERING THRONG...

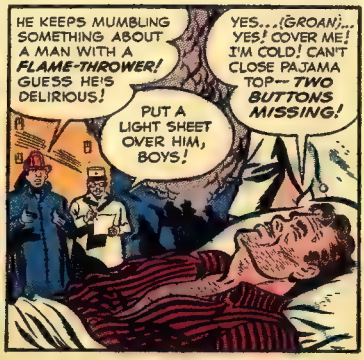
THERE'S SOMEONE TRAPPED IN THERE!

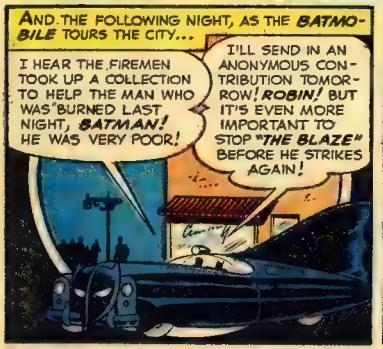
THERE'S A CHANCE I CAN HELP SAVE A LIFE, BUT NO TIME TO SWITCH TO BATMAN! PERHAPS MY OLD VOLUNTEER FIREMAN'S CARD WILL GET ME THROUGH!

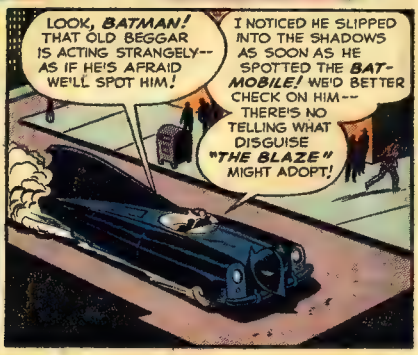
SORRY! YOU CAN'T ENTER... OH, YOU WERE A MEMBER OF THE OLD SUBURBAN VOLUNTEER FIRE SERVICE, MR. WAYNE! THAT OUTFIT DID A FINE JOB IN THE DAYS BEFORE GOTHAM'S REGULAR FIREFIGHTERS COVERED THE COUNTRY AREA!

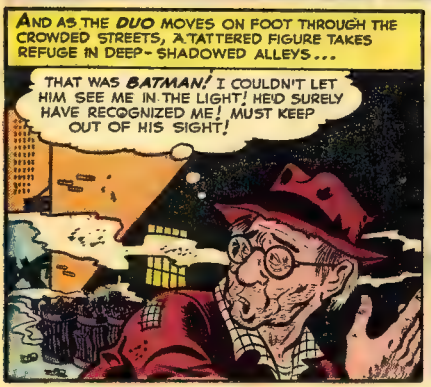



YOU CAN GO THROUGH THE POLICE LINES, MR. WAYNE!
I DIDN'T KNOW YOU USED TO BE A VOLUNTEER FIREMAN, BRUCE!
I'LL TELL YOU ABOUT IT SOME DAY, DICK! BUT RIGHT NOW... AH! IT APPEARS OUR SERVICES WON'T BE NEEDED! A FIREMAN'S BRINGING DOWN THE PERSON WHO WAS TRAPPED!

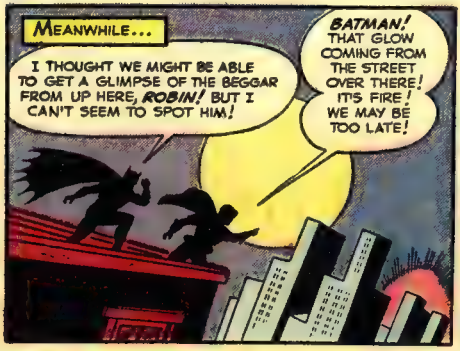

HE KEEPS MUMBLING SOMETHING ABOUT A MAN WITH A FLAME-THROWER! GUESS HE'S DELIRIOUS!
PUT A LIGHT SHEET OVER HIM, BOYS!
YES...{GROAN}... YES! COVER ME! I'M COLD! CAN'T CLOSE PAJAMA TOP--TWO BUTTONS MISSING!


AND THE FOLLOWING NIGHT, AS THE BATMOBILE TOURS THE CITY...
I HEAR THE FIREMEN TOOK UP A COLLECTION TO HELP THE MAN WHO WAS BURNED LAST NIGHT, BATMAN! HE WAS VERY POOR!
I'LL SEND IN AN ANONYMOUS CONTRIBUTION TOMORROW! ROBIN! BUT IT'S EVEN MORE IMPORTANT TO STOP "THE BLAZE" BEFORE HE STRIKES AGAIN!

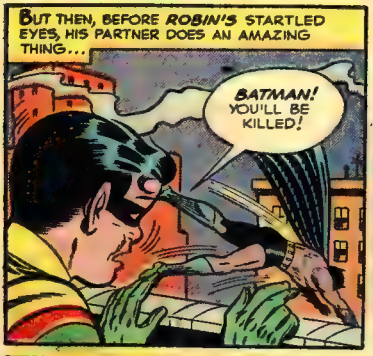

LOOK, BATMAN! THAT OLD BEGGAR IS ACTING STRANGELY--AS IF HE'S AFRAID WE'LL SPOT HIM!
I NOTICED HE SLIPPED INTO THE SHADOWS AS SOON AS HE SPOTTED THE BATMOBILE! WE'D BETTER CHECK ON HIM--THERE'S NO TELLING WHAT DISGUISE "THE BLAZE" MIGHT ADOPT!

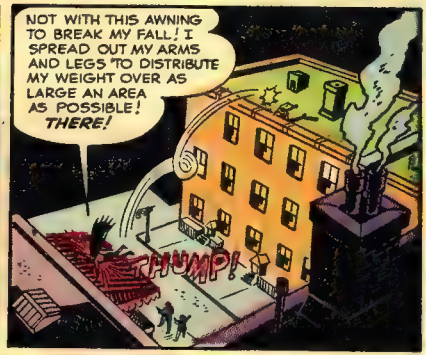

AND AS THE DUO MOVES ON FOOT THROUGH THE CROWDED STREETS, A TATTERED FIGURE TAKES REFUGE IN DEEP-SHADOWED ALLEYS...
THAT WAS BATMAN! I COULDN'T LET HIM SEE ME IN THE LIGHT! HE'D SURELY HAVE RECOGNIZED ME! MUST KEEP OUT OF HIS SIGHT!

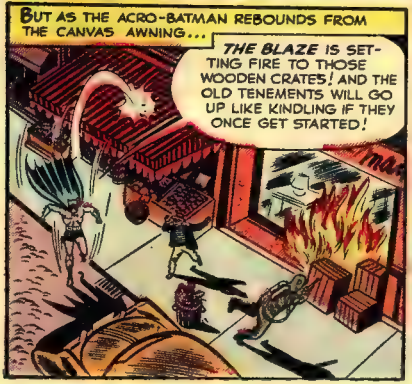
BUT ABRUPTLY, AS THE RAG-GARBED FUGITIVE TURNS A CORNER, HIS UNSHAVEN FACE FREEZES IN HORROR, FOR THERE...
YOU!
OH, NO! NO! YOU'RE NOT GOING TO KILL ME BY FLAME!

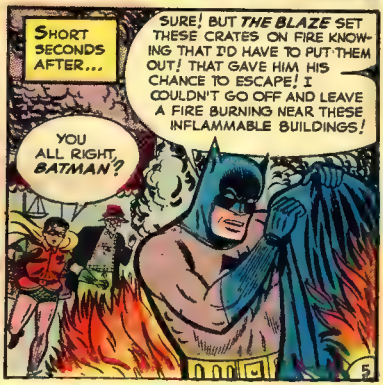

MEANWHILE...
I THOUGHT WE MIGHT BE ABLE TO GET A GLIMPSE OF THE BEGGAR FROM UP HERE, ROBIN! BUT I CAN'T SEEM TO SPOT HIM!
BATMAN! THAT GLOW COMING FROM THE STREET OVER THERE! IT'S FIRE! WE MAY BE TOO LATE!

INSTANTLY, THE DUO RACES ACROSS THE ROOFTOPS UNTIL...
THERE'S THE BEGGAR WE'RE TRAILING! BUT HE'S NOT THE BLAZE -- HE'S ANOTHER VICTIM! AND FROM HERE WE'RE HELPLESS TO RESCUE HIM!


BUT THEN, BEFORE ROBIN'S STARTLED EYES, HIS PARTNER DOES AN AMAZING THING...
BATMAN! YOU'LL BE KILLED!

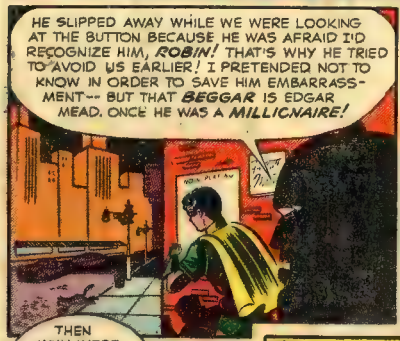

NOT WITH THIS AWNING TO BREAK MY FALL! I SPREAD OUT MY ARMS AND LEGS TO DISTRIBUTE MY WEIGHT OVER AS LARGE AN AREA AS POSSIBLE! THERE!
THUMP!

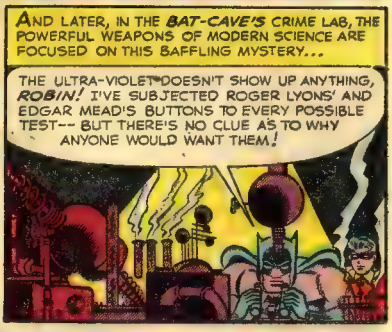

BUT AS THE ACRO-BATMAN REBOUNDS FROM THE CANVAS AWNING...
THE BLAZE IS SETTING FIRE TO THOSE WOODEN CRATES! AND THE OLD TENEMENTS WILL GO UP LIKE KINDLING IF THEY ONCE GET STARTED!

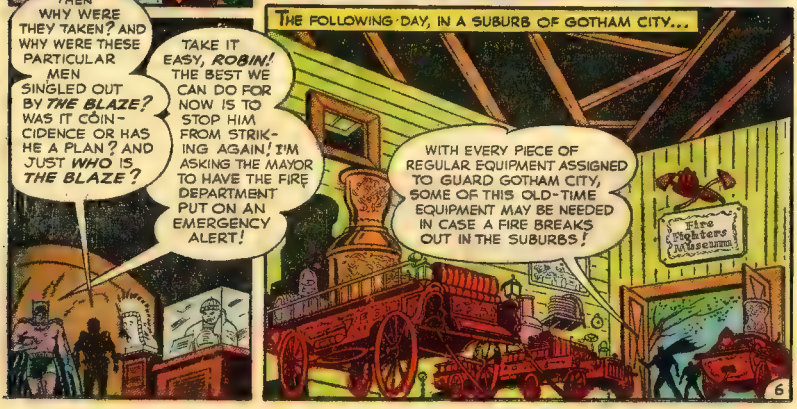

SHORT SECONDS AFTER...
YOU ALL RIGHT, BATMAN?
SURE! BUT THE BLAZE SET THESE CRATES ON FIRE KNOWING THAT I'D HAVE TO PUT THEM OUT! THAT GAVE HIM HIS CHANCE TO ESCAPE! I COULDN'T GO OFF AND LEAVE A FIRE BURNING NEAR THESE INFLAMMABLE BUILDINGS!

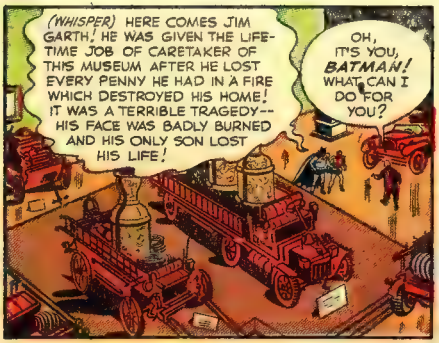
PRESENTLY...
I DON'T UNDERSTAND! THAT CREATURE RIPPED THREE BUTTONS OFF THIS OLD COAT AND THEN -- WHOOSH! THAT FIRE CAME AT ME! THANK GOODNESS YOU ARRIVED!
IF YOU DON'T MIND, I'D LIKE TO TAKE STILL ANOTHER BUTTON, SIR! IT MAY HELP US LEARN MORE ABOUT THIS FIEND!

HMM...THIS BUTTON SEEMS ORDINARY ENOUGH! PERHAPS IN THE CRIME LAB...
BATMAN! THE OLD BEGGAR! HE'S GONE! VANISHED INTO THIN AIR!

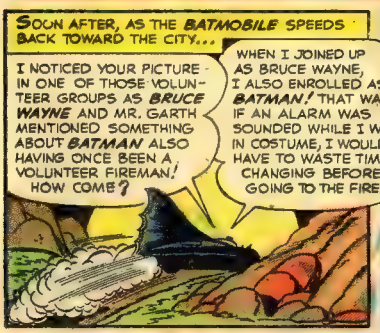

HE SLIPPED AWAY WHILE WE WERE LOOKING AT THE BUTTON BECAUSE HE WAS AFRAID I'D RECOGNIZE HIM, ROBIN! THAT'S WHY HE TRIED TO AVOID US EARLIER! I PRETENDED NOT TO KNOW IN ORDER TO SAVE HIM EMBARRASSMENT -- BUT THAT BEGGAR IS EDGAR MEAD. ONCE HE WAS A MILLICNAIRE!

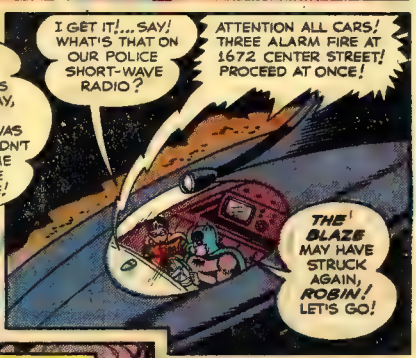

AND LATER, IN THE BAT-CAVE'S CRIME LAB, THE POWERFUL WEAPONS OF MODERN SCIENCE ARE FOCUSED ON THIS BAFFLING MYSTERY...
THE ULTRA-VIOLET DOESN'T SHOW UP ANYTHING, ROBIN! I'VE SUBJECTED ROGER LYONS' AND EDGAR MEAD'S BUTTONS TO EVERY POSSIBLE TEST -- BUT THERE'S NO CLUE AS TO WHY ANYONE WOULD WANT THEM!

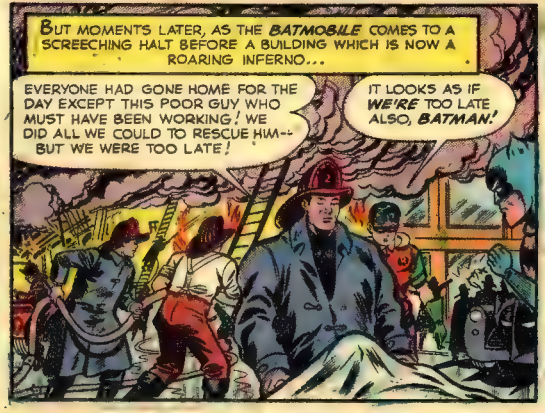

THEN WHY WERE THEY TAKEN? AND WHY WERE THESE PARTICULAR MEN SINGLED OUT BY THE BLAZE? WAS IT COINCIDENCE OR HAS HE A PLAN? AND JUST WHO IS THE BLAZE?
TAKE IT EASY, ROBIN! THE BEST WE CAN DO FOR NOW IS TO STOP HIM FROM STRIKING AGAIN! I'M ASKING THE MAYOR TO HAVE THE FIRE DEPARTMENT PUT ON AN EMERGENCY ALERT!
THE FOLLOWING DAY, IN A SUBURB OF GOTHAM CITY...
WITH EVERY PIECE OF REGULAR EQUIPMENT ASSIGNED TO GUARD GOTHAM CITY, SOME OF THIS OLD-TIME EQUIPMENT MAY BE NEEDED IN CASE A FIRE BREAKS OUT IN THE SUBURBS!
Fire Fighters Museum

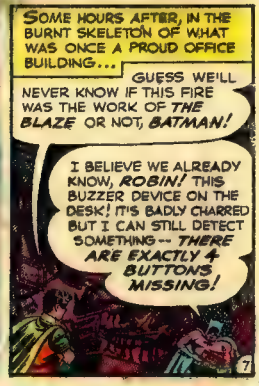

(WHISPER) HERE COMES JIM GARTH! HE WAS GIVEN THE LIFE-TIME JOB OF CARETAKER OF THIS MUSEUM AFTER HE LOST EVERY PENNY HE HAD IN A FIRE WHICH DESTROYED HIS HOME! IT WAS A TERRIBLE TRAGEDY--HIS FACE WAS BADLY BURNED AND HIS ONLY SON LOST HIS LIFE!
OH, IT'S YOU, BATMAN! WHAT CAN I DO FOR YOU?

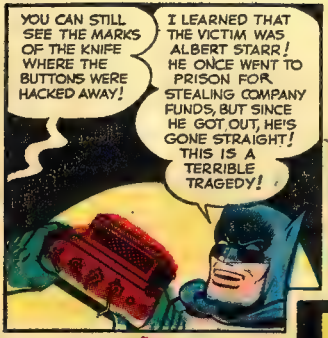
WE'RE CHECKING THE OLD EQUIPMENT, MR. GARTH! IT MAY BE CALLED INTO SERVICE BECAUSE OF THE EMERGENCY THE BLAZE HAS CREATED!
OH, YES! I'VE HEARD OF HIM! WELL, YOU'LL FIND EVERYTHING IN WORKING ORDER! I KEEP THIS PLACE SHINING--EVEN THE PICTURES OF THE VOLUNTEER FIRE BRIGADES WE USED TO HAVE IN THIS SUBURB ARE DUSTED DAILY!

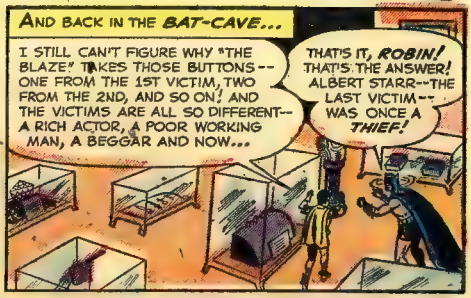

SOON AFTER, AS THE BATMOBILE SPEEDS BACK TOWARD THE CITY...
I NOTICED YOUR PICTURE IN ONE OF THOSE VOLUNTEER GROUPS AS BRUCE WAYNE AND MR. GARTH MENTIONED SOMETHING ABOUT BATMAN ALSO HAVING ONCE BEEN A VOLUNTEER FIREMAN! HOW COME?
WHEN I JOINED UP AS BRUCE WAYNE, I ALSO ENROLLED AS BATMAN! THAT WAY, IF AN ALARM WAS SOUNDED WHILE I WAS IN COSTUME, I WOULDN'T HAVE TO WASTE TIME CHANGING BEFORE GOING TO THE FIRE!

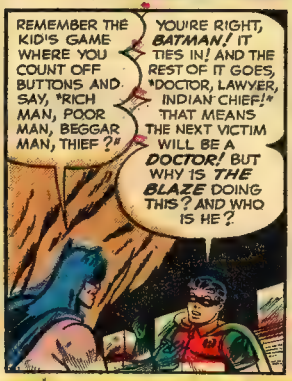

I GET IT!... SAY! WHAT'S THAT ON OUR POLICE SHORT-WAVE RADIO?
ATTENTION ALL CARS! THREE ALARM FIRE AT 1672 CENTER STREET! PROCEED AT ONCE!
THE BLAZE MAY HAVE STRUCK AGAIN, ROBIN! LET'S GO!

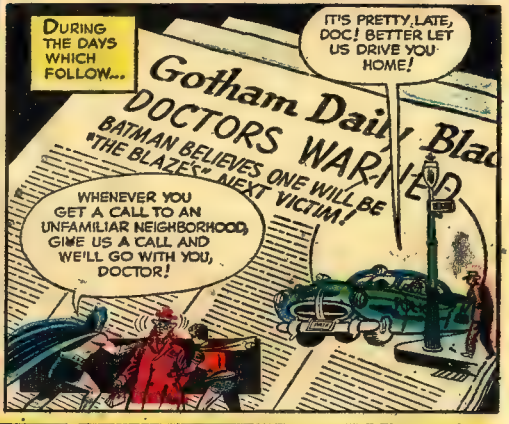

BUT MOMENTS LATER, AS THE BATMOBILE COMES TO A SCREECHING HALT BEFORE A BUILDING WHICH IS NOW A ROARING INFERNO...
EVERYONE HAD GONE HOME FOR THE DAY EXCEPT THIS POOR GUY WHO MUST HAVE BEEN WORKING! WE DID ALL WE COULD TO RESCUE HIM--BUT WE WERE TOO LATE!
IT LOOKS AS IF WE'RE TOO LATE ALSO, BATMAN!

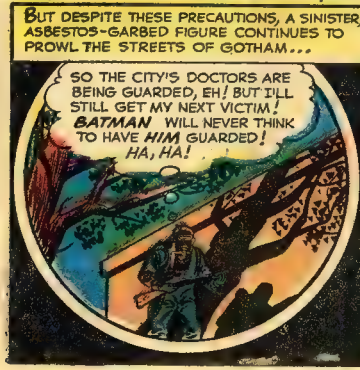

SOME HOURS AFTER, IN THE BURNT SKELETON OF WHAT WAS ONCE A PROUD OFFICE BUILDING...
GUESS WE'LL NEVER KNOW IF THIS FIRE WAS THE WORK OF THE BLAZE OR NOT, BATMAN!
I BELIEVE WE ALREADY KNOW, ROBIN! THIS BUZZER DEVICE ON THE DESK! IT'S BADLY CHARRED BUT I CAN STILL DETECT SOMETHING-- THERE ARE EXACTLY 4 BUTTONS MISSING!

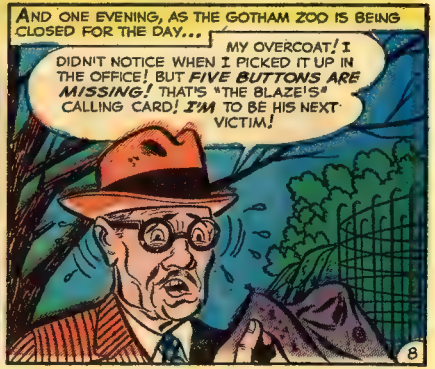

YOU CAN STILL SEE THE MARKS OF THE KNIFE WHERE THE BUTTONS WERE HACKED AWAY!
I LEARNED THAT THE VICTIM WAS ALBERT STARR! HE ONCE WENT TO PRISON FOR STEALING COMPANY FUNDS, BUT SINCE HE GOT OUT, HE'S GONE STRAIGHT! THIS IS A TERRIBLE TRAGEDY!

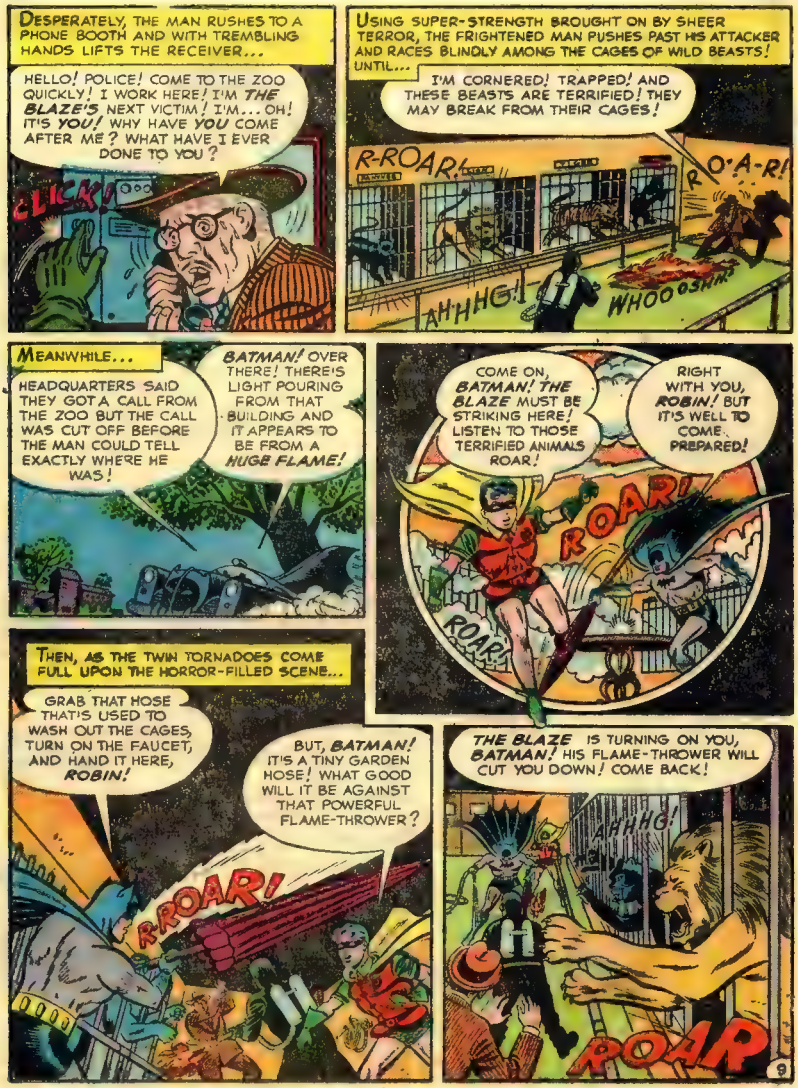

AND BACK IN THE BAT-CAVE...
I STILL CAN'T FIGURE WHY "THE BLAZE" TAKES THOSE BUTTONS -- ONE FROM THE 1ST VICTIM, TWO FROM THE 2ND, AND SO ON! AND THE VICTIMS ARE ALL SO DIFFERENT -- A RICH ACTOR, A POOR WORKING MAN, A BEGGAR AND NOW...
THAT'S IT, ROBIN! THAT'S THE ANSWER! ALBERT STARR--THE LAST VICTIM--WAS ONCE A THIEF!


REMEMBER THE KID'S GAME WHERE YOU COUNT OFF BUTTONS AND SAY, "RICH MAN, POOR MAN, BEGGAR MAN, THIEF ?"
YOU'RE RIGHT, BATMAN! IT TIES IN! AND THE REST OF IT GOES, "DOCTOR, LAWYER, INDIAN CHIEF!" THAT MEANS THE NEXT VICTIM WILL BE A DOCTOR! BUT WHY IS THE BLAZE DOING THIS? AND WHO IS HE?


DURING THE DAYS WHICH FOLLOW...
IT'S PRETTY LATE, DOC! BETTER LET US DRIVE YOU HOME!
Gotham Daily Blade
DOCTORS WARNED
BATMAN BELIEVES ONE WILL BE "THE BLAZE'S" NEXT VICTIM!
WHENEVER YOU GET A CALL TO AN UNFAMILIAR NEIGHBORHOOD, GIVE US A CALL AND WE'LL GO WITH YOU, DOCTOR!


BUT DESPITE THESE PRECAUTIONS, A SINISTER, ASBESTOS-GARBED FIGURE CONTINUES TO PROWL THE STREETS OF GOTHAM...
SO THE CITY'S DOCTORS ARE BEING GUARDED, EH! BUT I'LL STILL GET MY NEXT VICTIM! BATMAN WILL NEVER THINK TO HAVE HIM GUARDED! HA, HA!


AND ONE EVENING, AS THE GOTHAM ZOO IS BEING CLOSED FOR THE DAY...
MY OVERCOAT! I DIDN'T NOTICE WHEN I PICKED IT UP IN THE OFFICE! BUT FIVE BUTTONS ARE MISSING! THAT'S "THE BLAZE'S" CALLING CARD! I'M TO BE HIS NEXT VICTIM!


DESPERATELY, THE MAN RUSHES TO A PHONE BOOTH AND WITH TREMBLING HANDS LIFTS THE RECEIVER...
HELLO! POLICE! COME TO THE ZOO QUICKLY! I WORK HERE! I'M THE BLAZE'S NEXT VICTIM! I'M... OH! IT'S YOU! WHY HAVE YOU COME AFTER ME? WHAT HAVE I EVER DONE TO YOU?
CLICK!
USING SUPER-STRENGTH BROUGHT ON BY SHEER TERROR, THE FRIGHTENED MAN PUSHES PAST HIS ATTACKER AND RACES BLINDLY AMONG THE CAGES OF WILD BEASTS! UNTIL...
I'M CORNERED! TRAPPED! AND THESE BEASTS ARE TERRIFIED! THEY MAY BREAK FROM THEIR CAGES!
R-ROAR!
R-O-A-R!
AH'HHG!
WHOOOSHM!
MEANWHILE...
HEADQUARTERS SAID THEY GOT A CALL FROM THE ZOO BUT THE CALL WAS CUT OFF BEFORE THE MAN COULD TELL EXACTLY WHERE HE WAS!
BATMAN! OVER THERE! THERE'S LIGHT POURING FROM THAT BUILDING AND IT APPEARS TO BE FROM A HUGE FLAME!
COME ON, BATMAN! THE BLAZE MUST BE STRIKING HERE! LISTEN TO THOSE TERRIFIED ANIMALS ROAR!
RIGHT WITH YOU, ROBIN! BUT IT'S WELL TO COME PREPARED!
ROAR!
ROAR!
THEN, AS THE TWIN TORNADOES COME FULL UPON THE HORROR-FILLED SCENE...
GRAB THAT HOSE THAT'S USED TO WASH OUT THE CAGES, TURN ON THE FAUCET, AND HAND IT HERE, ROBIN!
BUT, BATMAN! IT'S A TINY GARDEN HOSE! WHAT GOOD WILL IT BE AGAINST THAT POWERFUL FLAME-THROWER?
R-ROAR!
THE BLAZE IS TURNING ON YOU, BATMAN! HIS FLAME-THROWER WILL CUT YOU DOWN! COME BACK!
AHHHG!
ROAR

BUT JUST AS THE CRIME CRUSHER IS ABOUT TO BE ENVELOPED BY THE SCARLET FLAMES, HE MAKES A SUDDEN MOVE AND...
NOW I GET IT! THE CONSTANT STREAM OF WATER ON THE UMBRELLA KEEPS IT FROM BURNING LONG ENOUGH TO DEFLECT THE FIRE FROM BATMAN!
1
HE'S RUNNING AWAY, BATMAN! WE'LL LOSE HIM AGAIN!
DON'T TRY TO STOP HIM, ROBIN! HE'S STILL GOT THAT DEADLY FLAME-THROWER AND YOU HAVE NO PROTECTION!
2
SHORTLY AFTER...
GOSH, BATMAN! I GUESS THIS SHATTERS OUR THEORY! THE BLAZE'S NEXT VICTIM WAS SUPPOSED TO BE A DOCTOR!
AND SO I AM, ROBIN! I'M DR. WILBER FROST, ZOO VETERINARIAN! MY PATIENTS INCLUDE EVERY KIND OF ANIMAL FROM THE AARDVARK TO THE ZEBRA!
IT SEEMS WE'VE MET SOMEWHERE BEFORE, DOCTOR! BUT I CAN'T RECALL WHERE!
ZOO VETERINARIAN
3
AND THE FOLLOWING DAY, IN THE FIRE-FIGHTERS' MUSEUM...
RICH MAN, POOR MAN, BEGGAR MAN, THIEF! DOCTOR... NOW THERE'S JUST LAWYER AND INDIAN CHIEF LEFT, BATMAN! BUT THERE'S NO INDIAN CHIEF LIVING IN GOTHAM!
NONE THAT I KNOW OF, ROBIN! BUT THE LAWYERS HAVE BEEN WARNED AND MEANWHILE I WANT TO CHECK ON SOMETHING HERE! I THINK I RECALL WHERE I'VE SEEN DR. FROST BEFORE!
4
AH! I WAS RIGHT! DR. FROST WAS ONCE A MEMBER OF THE VOLUNTEER FIRE BRIGADE! THAT'S WHERE I'D SEEN HIM BEFORE! AND WHAT'S THIS? THESE OTHERS! THEY...
BATMAN! THERE'S BEEN A BIG EXPLOSION! COME QUICK!
BOOOOM
5
THAT HOUSE ON THE HILL! THE EXPLOSION WAS THERE AND NOW IT'S A GIANT BONFIRE! I HOPE NOBODY'S INSIDE!
SO DO I, ROBIN, BECAUSE THAT HOUSE BELONGS TO HARRY DORE--A LAWYER!
6

SECONDS AFTER, A STRANGE CAVALCADE SPEEDS TOWARD THE RAGING FLAMES...

WITH ALL THE *MODERN* EQUIPMENT PATROLLING THE CITY, WE'LL USE THESE *OLD-TIME* ENGINES UNTIL THE OTHERS CAN GET HERE!

I'LL BET JIM GARTH, THE MUSEUM'S CARETAKER WILL BE SURPRISED WHEN HE FINDS HIS CHARGES HAVE GONE TO A FIRE! HE WASN'T THERE WHEN WE BORROWED THEM!

CLANG CLANG

THEN, THE TWO-MAN FIRE DEPARTMENT GOES INTO ACTION...

HOPE THIS OLD EXTINGUISHER STILL HAS ENOUGH... WOW! THE LIQUID FROM THIS EXTINGUISHER IS *FEEDING* THE FLAMES! MUST BE SOME KIND OF OIL!

BATMAN! QUICK! THERE'S SOMEONE TRAPPED ON AN UPPER FLOOR!

SWIFTLY, *BATMAN* MOUNTS A RICKETY LADDER AND SECONDS AFTER...

THE RUNGS OF THIS ANCIENT LADDER AREN'T STRONG ENOUGH TO SUPPORT US BOTH SO I'LL USE AN OLD FIREMAN'S TRICK AND SLIDE DOWN THE SIDEPIECE RAILS!

GOOD! *BATMAN'S* SAVED HARRY DORE, THE LAWYER! NOW THE LAST ON THE LIST IS AN *INDIAN CHIEF!*

PRESENTLY, WHEN LAWYER DORE REVIVES...

...HE BROKE INTO MY STUDY, TORE THE BUTTONS OFF MY JACKET AND THEN TURNED ON HIS FLAME-THROWER! FIRE WAS BETWEEN ME AND THE DOOR. BEFORE I COULD ESCAPE, THE FLAMES REACHED THE OIL-BURNER IN THE BASEMENT AND THERE WAS AN EXPLOSION!

WHEEEEEE

THANKS FOR THE INFORMATION, MR. DORE! THIS TIME, *THE BLAZE* SEEMS TO HAVE LEFT A TRAIL--THE FUEL FROM HIS FLAME-THROWER DRIPPED OUT AS HE FLED! STAY AND ASSIST MR. DORE, *ROBIN!* I'M FOLLOWING *THE BLAZE!*

BUT SEVERAL MINUTES AFTER *BATMAN* HAS LEFT, A HORRIBLE THOUGHT SUDDENLY BURSTS LIKE A ROCKET IN *ROBIN'S* BRAIN...

WHY DIDN'T I THINK OF IT BEFORE! THE HEADDRESS IN OUR TROPHY ROOM! *BATMAN WAS ONCE MADE AN HONORARY INDIAN CHIEF!* "THE BLAZE" MUST HAVE LEFT THAT TRAIL TO TRAP HIM!

AND MEANWHILE...

THE TRAIL OF FUEL LEADS INTO THIS CAVE USED BY THE ROAD CONSTRUCTION GANG TO STORE THEIR EQUIPMENT AND...

AHA! YOU FELL FOR MY TRAP! *YOU* ARE MY LAST VICTIM!

DANGER DYNAM

T.N.

I MAY BE YOUR *LAST* VICTIM BUT I'M THE *FIRST* TO KNOW WHO YOU ARE! I SUSPECTED WHEN I RECALLED THAT THE VICTIMS WERE ALL ONCE VOLUNTEER FIREMEN! BUT WHEN I FOUND THE OLD FIRE EXTINGUISHERS CONTAINED THE KIND OF OIL THAT BURNS IN A FLAME-THROWER, I WAS SURE *THE BLAZE* WAS *JIM GARTH!*

RIGHT! AND IF YOU AND THE OTHER VOLUNTEERS WHO ANSWERED THE ALARM WHEN MY HOUSE BURNED HAD DONE YOUR JOBS, MY SON WOULDN'T BE DEAD AND MY FACE WOULDN'T BE THIS WAY! BUT NOW YOU TOO WILL KNOW THE SEARING PAIN OF FIRE!

BUT AS THE RAGING FIRE LASHES OUT AT *BATMAN*, A FLEET FIGURE SUDDENLY HURTLES INTO THE CAVE...

YOU'RE NOT GETTING AWAY THIS TIME, *BLAZE!* THE ONLY EXIT IS COVERED!

HE'S RUNNING TO THE BACK OF THE CAVE WITH THAT *FLAME*--THAT'S WHERE THE ROAD GANG STORES ITS *DYNAMITE! STOP!*

WHOOSHHH!

AND SECONDS AFTER...

GARTH! COME BACK! YOU'LL BE...

HE WOULDN'T LISTEN TO OUR WARNING!

BOOM!

LATER, AT THE FIRE-FIGHTERS' MUSEUM...

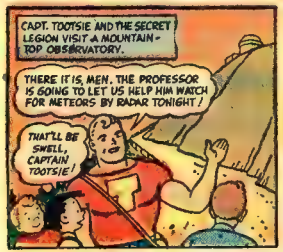
EVERYONE HE ATTACKED WAS ONCE A VOLUNTEER IN THE GROUP WHICH FOUGHT THE FIRE AT HIS HOUSE --THE BUTTON TWIST WAS JUST THE PRODUCT OF A TWISTED MIND! WE DID OUR BEST BUT IN GARTH'S MAD BRAIN WE WERE ALL RESPONSIBLE FOR HIS SON'S DEATH!

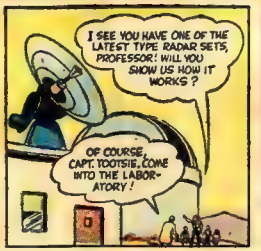
I SEE! AND IT WAS NATURAL THAT OUT OF THE GROUP SOME WOULD BECOME RICH, SOME POOR, SOME DOCTORS AND SOME LAWYERS! BUT IF *BATMAN* HADN'T BEEN INVOLVED, GARTH WOULD SURE HAVE BEEN STUCK FOR AN INDIAN CHIEF!

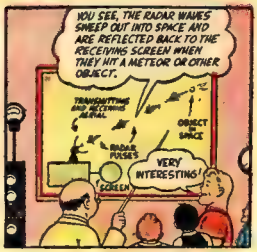
THE END

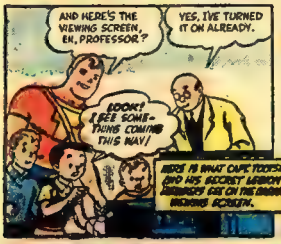
Advertisement

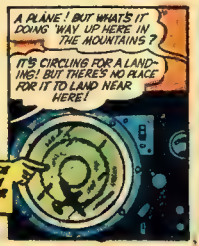
Captain Tootsie and the RADAR RESCUE


CAPT. TOOTSIE AND THE SECRET LEGION VISIT A MOUNTAIN-TOP OBSERVATORY.
THERE IT IS, MEN. THE PROFESSOR IS GOING TO LET US HELP HIM WATCH FOR METEORS BY RADAR TONIGHT!
THAT'LL BE SWELL, CAPTAIN TOOTSIE!


I SEE YOU HAVE ONE OF THE LATEST TYPE RADAR SETS, PROFESSOR! WILL YOU SHOW US HOW IT WORKS?
OF COURSE, CAPT. TOOTSIE, COME INTO THE LABORATORY!


YOU SEE, THE RADAR WAVES SWEEP OUT INTO SPACE AND ARE REFLECTED BACK TO THE RECEIVING SCREEN WHEN THEY HIT A METEOR OR OTHER OBJECT.
TRANSMITTING AND RECEIVING AERIAL
OBJECT IN SPACE
RADAR PULSES
SCREEN
VERY INTERESTING!


AND HERE'S THE VIEWING SCREEN, EH, PROFESSOR?
YES, I'VE TURNED IT ON ALREADY.
LOOK! I SEE SOMETHING COMING THIS WAY!
HERE IS WHAT CAPT. TOOTSIE AND HIS SECRET LEGION SQUADS SEE ON THE RADAR VIEWING SCREEN.


A PLANE! BUT WHAT'S IT DOING WAY UP HERE IN THE MOUNTAINS?
IT'S CIRCLING FOR A LANDING! BUT THERE'S NO PLACE FOR IT TO LAND NEAR HERE!

HE'S CRASHING IN THE VALLEY BELOW! THE PILOT'LL BE BURNED ALIVE!
QUICK, EVERYBODY! EAT THESE TOOTSIE ROLLS! WE'LL NEED LOTS OF ENERGY TO SAVE HIM!
CRASH

Tootsie Rolls

A good, wholesome candy — with a flavor all its own. Mm-m!

BOYS! [illegible]IRLS! LOOK!

You can get this lovely smooth-writing BALLPOINT PEN

TOOTSIE ROLLS, Box "P" Uptown Station, Hoboken, New Jersey.

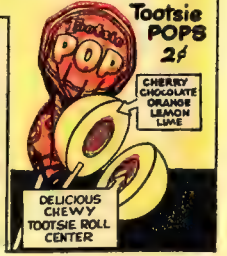
I'm enclosing 10 wrappers. Please send me a smooth-writing BALL-POINT PEN.

NAME _____

ADDRESS _____

CITY & STATE _____

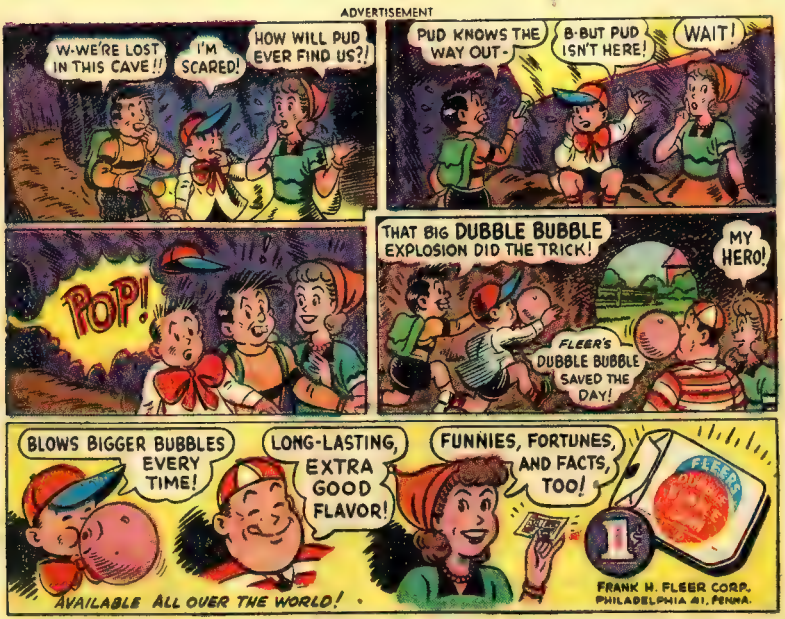
FREE for only 10 TOOTSIE ROLL or TOOTSIE POP wrappers.



Tootsie POPS 2¢

CHERRY
CHOCOLATE
ORANGE
LEMON
LIME

DELICIOUS CHEWY TOOTSIE ROLL CENTER


W-WE'RE LOST IN THIS CAVE!!
I'M SCARED!
HOW WILL PUD EVER FIND US?!
PUD KNOWS THE WAY OUT-
B-BUT PUD ISN'T HERE!
WAIT!
POP!
THAT BIG DUBBLE BUBBLE EXPLOSION DID THE TRICK!
MY HERO!
FLEER'S DUBBLE BUBBLE SAVED THE DAY!
BLOWS BIGGER BUBBLES EVERY TIME!
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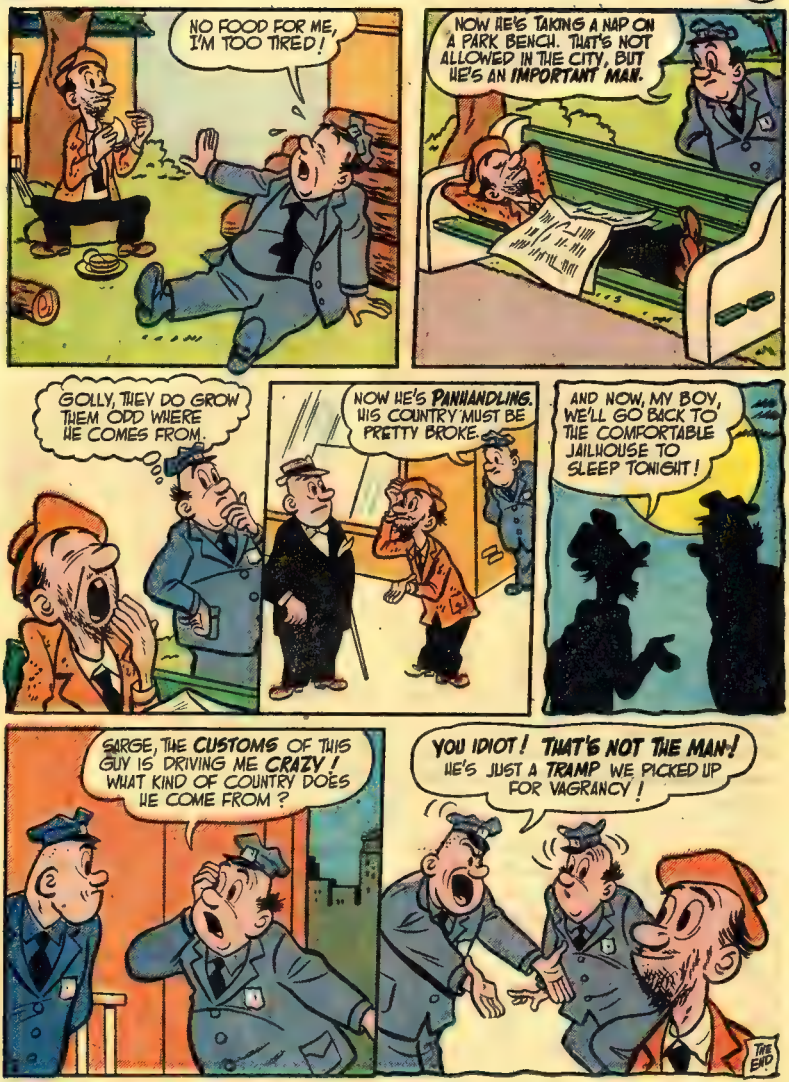
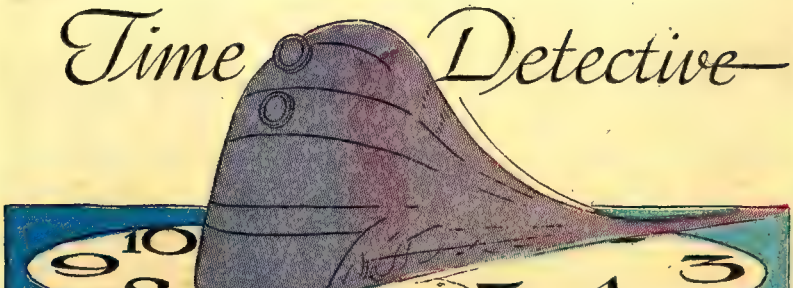
CASEY
THE COP
CASEY, I'VE GOT AN IMPORTANT JOB FOR YOU.
WE'RE GUARDING A FOREIGN EMISSARY- A VERY IMPORTANT MAN. HE'S IN A CELL HERE FOR SAFETY REASONS. GO OUT WITH HIM TODAY AND DON'T TAKE YOUR EYES OFF HIM!
HMM -QUITE AN ASSIGNMENT.
I'M CASEY. LETS BE ON OUR WAY!
QUITE A CLOSED-MOUTHED FELLOW. HE DIDN'T EVEN SAY HELLO.
COULD I HAVE A MORSEL OF FOOD, LADY?
SURE, BUT FIRST SAW SOME WOOD!
ECCENTRIC- BUT ORDERS ARE ORDERS. I'VE GOT TO KEEP THIS GUY HAPPY.


NO FOOD FOR ME, I'M TOO TIRED!
NOW HE'S TAKING A NAP ON A PARK BENCH. THAT'S NOT ALLOWED IN THE CITY, BUT HE'S AN IMPORTANT MAN.
GOLLY, THEY DO GROW THEM ODD WHERE HE COMES FROM.
NOW HE'S PANHANDLING. HIS COUNTRY MUST BE PRETTY BROKE.
AND NOW, MY BOY, WE'LL GO BACK TO THE COMFORTABLE JAILHOUSE TO SLEEP TONIGHT!
SARGE, THE CUSTOMS OF THIS GUY IS DRIVING ME CRAZY! WHAT KIND OF COUNTRY DOES HE COME FROM?
YOU IDIOT! THAT'S NOT THE MAN! HE'S JUST A TRAMP WE PICKED UP FOR VAGRANCY!
THE END

Time Detective



UNCLE WHISKERS, who begins all official consideration of military and naval personnel with "name, rank and serial number," keeps tabs on railroaders for whom he has a variation of the query so familiar to the G.I.

With the boys who make the wheels go 'round on the shining rails, the concern is not identification of the man, but of his watch, and the question is, "name, *make* and serial number."

Under Federal regulations, no conductor or engineman can leave a division point until he has filled out a government form which carries spaces for his name, the make of his watch, its serial number, and how many seconds deviation it shows from standard time.

Railroad men are among the most time-conscious individuals on earth, and they wear out their watch pockets faster than any other part of their uniforms.

It's not that they are "clock watchers" in the commonly accepted sense of the term. It is just that time still looms large on the railroad horizon in spite of the fact that safety measures and mechanical and electrical devices have eliminated much of the old-time dependence on the individual in the handling of trains.

The time element and the human factor still are so important in the routing of passenger and freight traffic over hundreds of thousands of miles of railroads in the United States that strict standards governing the kind, care and servicing of watches are laid down and enforced by the Interstate Commerce Commission.

Although they have installed centralized traffic controls on their systems, railways regard watch accuracy with such respect, they maintain time service operating departments and send frequently-revised rules governing the care and inspection of watches to all concerned.

A general watch inspector like Santa Fe's A. J. Strobel, in Topeka, exercises authority over traveling inspectors, who regularly check local inspectors in all division and key points along the system.

A railroader's watch is his own property and he must pay for its upkeep, but it must conform to a set rule as to type, design and precision; must be registered and accompanied at all times by a registration card; must not vary from absolute accuracy by more than 30 seconds a week; must be

checked by a local inspector at least once every two years; and must be compared daily with a standard mercury clock or with the watch of another employe who has made such a comparison recently.

Even the length of the hands of a railroader's watch is prescribed by regulation, and luminous, gold or fancy hands are taboo. A railroader's watch must have an open face, must be marked with heavy Arabic numerals, and must be fitted with a crystal which is neither cracked, chipped nor badly scratched.

What's more, a railroader cannot yield to any romantic or sentimental impulses and carry a photograph pasted on the case, dial or crystal, such fol-de rol being referred to as "obstructions," and prohibited specifically.

As inseparable as are the railroader and his watch are the watch and its accompanying Time Service Approval Card, issued by the general watch inspector when the timepiece is purchased and before it is put into service.

When a railroader takes his watch to a local inspector for regulation, cleaning or repairs, it is accompanied by its card until it returns to his possession. In its place he receives a "loaner" watch and a loaner Watch Certificate.

Before a train leaves a division point, the conductor compares his watch with that of the engineman at the same time they compare orders, the engineman compares his watch with that of the fireman, and the conductor compares time with the brakeman and any other members of the crew.

En route, if an engineman's watch is lost or broken, he can, under regulations, commandeer the fireman's watch until the end of the journey. Similarly, if the conductor's watch fails or disappears, he can take the brakeman's timepiece.

Enginemen, conductors, firemen, brakemen, engine foremen, yardmasters, signal maintenance employes and all other employes in the track and traffic departments who maintain traffic on a main line are required to own watches subject to regulations.

Trainmasters, superintendents and traffic supervisors are the railroad's "time detectives." They can, and do, examine watches at will, and may impose demerits if any of the many regulations governing the ownership and care of a timepiece has not been complied with.

The importance of time is emphasized in division railroad offices where there is at least one standard mercury clock in every room and hallway. Each is checked daily with a report from the U. S. Naval Observatory and is marked with a prominently displayed card which indicates whether it is correct or whether there is a variation of even one second in its accuracy. Each daily time-check requires three minutes.

Most railroads maintain central records on the watches of all employes, and if a man fails to have his watch checked at least once during each two years, he is subject to penalty.

Even the man who directs the mechanical and electrical wizard which is the centralized traffic control board in a railroad division office sits in a room with a standard clock on the wall and a watch lying face up on the desk in front of him.

And on the thousands of miles of railroad where traffic still is moved under train orders, the little black indicators that travel around the faces of watches and clocks are the hands that mean the difference between life and death, safety and disaster.

word ROUNDUP

HOW MANY DIFFERENT FOUR-LETTER WORDS CAN YOU FIND HIDDEN IN THE *Key-words*? YOU CAN HUNT ALONE OR COMPETE WITH A FRIEND, THE ONE CORRALING THE MOST WORDS BEING DECLARED WINNER. 15 MINUTES IS THE TIME ALLOTTED FOR PLAY. (AS AN EXAMPLE... IF THE *Key-words* WERE **SADDLE UP**, YOUR SEARCH MIGHT TURN UP... PALE, SLED, PEAL AND LEAD). TEN OF THE WORDS YOU'RE OUT TO LASSO ARE LISTED BELOW. ANY OTHERS YOU ROUT ARE ACCEPTABLE. READY, PARDNER? LET'S GO!

Key-words

INDIAN CHIEF

hidden words

HAND - FINE - HIDE - CANE - DEAN
DEAF - FIND - FADE - FACE - CHIN

ADVERTISEMENT

OUT OF THIS WORLD by Necco

THE TAIL OF A COMET ALWAYS POINTS AWAY FROM THE SUN NO MATTER WHICH WAY THE COMET IS HEADING.

THIS MEANS THAT AT TIMES THE TAIL LEADS THE COMET.

WHEN YOU'RE ON THE TRAIL OF A DELICIOUS CANDY TREAT, Necco WAFERS ARE ALWAYS IN THE LEAD!
Necco
ASSORTED WAFERS
A LOT FOR A LITTLE!

VARSITY VIC
HELLO--
OH, HELLO MR. BURTON. SURE, I'LL TAKE RONNIE TO A FOOTBALL GAME THIS AFTERNOON. ONLY TOO GLAD TO OBLIGE!
NICE OF MR. BURTON TO GET US SEATS FOR A FOOTBALL GAME. I WONDER WHO'S PLAYING TODAY?
GOLLY! TODAY'S THE BIG GAME FOR THE STATE CHAMPIONSHIP. I'D BETTER HURRY OVER TO MR. BURTON'S HOUSE TO PICK UP RONNIE!
HELLO, VIC. HERE'S RONNIE - ALL READY FOR THE FOOTBALL GAME!
WHY DIDN'T HE SAY THIS IS THE KIND OF FOOTBALL GAME HE MEANT! OWW!

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233)

Of BATMAN, published Bi-monthly at New York, N. Y. for Oct. 1, 1951.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, R. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Goffinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc., all at 480 Lexington Avenue, New York 17, N. Y.

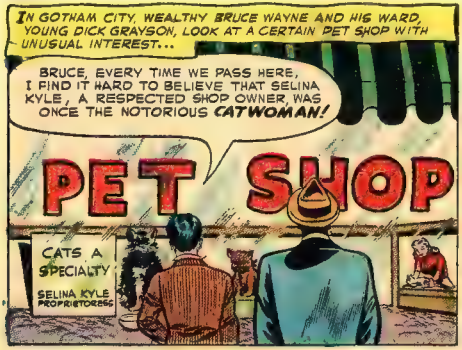
3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

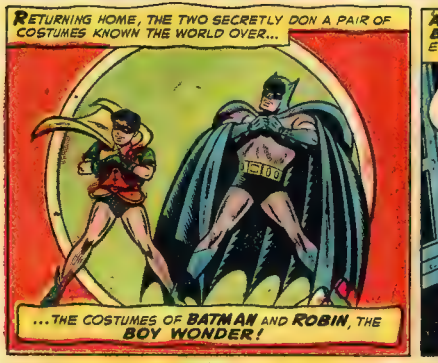
J. S. LIEBOWITZ, Business Manager.

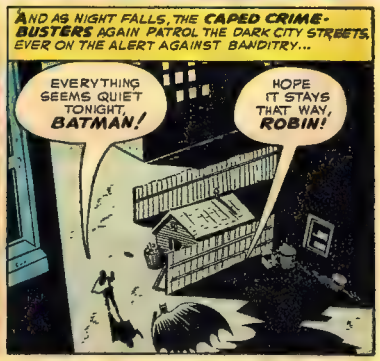
Sworn to and subscribed before me this 26th day of September, 1951. ALFRED B. YAFFE, Notary Public (Commission expires March 30, 1952).

REMEMBER THE PERILS BATMAN AND ROBIN FACED WHEN BATTLING THE CATWOMAN? WELL, YOU CAN IMAGINE WHAT NEW DANGERS AWAIT THEM WHEN A MAN BECOMES A MASTER OF CAT CRIMES! HOW WILL THIS BOLD CAT CRIMINAL AFFECT THE WOMAN WHO WAS ONCE THE QUEEN OF CRIME? CAN HE INFLUENCE HER INTO TURNING AGAINST THE LAW AGAIN? BATMAN AND ROBIN WONDER IF THEY WILL SEE A NEW REIGN OF CROOKDOM BY THIS CATWOMAN AND...
"The KING of the CATS!"
by BOB KANE
BATMAN
WITH
ROBIN
THE BOY WONDER
AN EMPTY THRONE AWAITS YOU! JOIN ME AND WE CAN RULE AS KING AND QUEEN OF THE UNDERWORLD!
?
NO, CATWOMAN, DON'T DO IT!

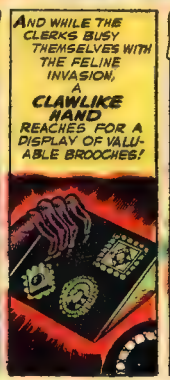

IN GOTHAM CITY, WEALTHY BRUCE WAYNE AND HIS WARD, YOUNG DICK GRAYSON, LOOK AT A CERTAIN PET SHOP WITH UNUSUAL INTEREST...
BRUCE, EVERY TIME WE PASS HERE, I FIND IT HARD TO BELIEVE THAT SELINA KYLE, A RESPECTED SHOP OWNER, WAS ONCE THE NOTORIOUS CATWOMAN!
PET SHOP
CATS A SPECIALTY
SELINA KYLE PROPRIETORESS

WELL, REMEMBER, DICK, SELINA WAS AN AMNESIA VICTIM DURING HER CATWOMAN CAREER! SHE REALLY WASN'T A CRIMINAL AT HEART! AND SPEAKING OF CRIME, IT'S GETTING LATE... TIME WE DID SOME CRIME-HUNTING AS BATMAN AND ROBIN!


RETURNING HOME, THE TWO SECRETLY DON A PAIR OF COSTUMES KNOWN THE WORLD OVER...
...THE COSTUMES OF BATMAN AND ROBIN, THE BOY WONDER!


AND AS NIGHT FALLS, THE CAPED CRIME-BUSTERS AGAIN PATROL THE DARK CITY STREETS, EVER ON THE ALERT AGAINST BANDITRY...
EVERYTHING SEEMS QUIET TONIGHT, BATMAN!
I HOPE IT STAYS THAT WAY, ROBIN!

BUT AT THAT MOMENT, IN A NEARBY JEWELRY SHOP, A STRANGE INCIDENT SIGNALLING THE START OF A NEW WAVE OF BAFFLING CRIMES...
MY GOODNESS, JOE... LOOK AT ALL THOSE CATS! HELP ME CHASE THEM OUT OF HERE!
MEOW
MEOW
MEOW WW


AND WHILE THE CLERKS BUSY THEMSELVES WITH THE FELINE INVASION, A CLAWLIKE HAND REACHES FOR A DISPLAY OF VALUABLE BROOCHES!

NEXT... A WHISTLED SIGNAL... THE CATS RUSH TO THE BIG, BECKONING CLAW, AND...
NOW TO SLIP THESE BROOCHES INTO THEIR BAGS!
2

THEN...
HELP! POLICE! CATCH THOSE CATS! THEY'RE GETTING AWAY WITH THE DIAMOND BROOCHES!
ROBIN! LOOK... CATS...COMMITTING A ROBBERY! SOMEBODY'S USING AN OLD CATWOMAN RUSE!
GOTHAM JEWELRY
DIOS
WHO DID THIS? WHERE DID THE THIEF GO?
SOMEBODY DRESSED IN A CAT COSTUME! GOT AWAY DOWN THAT ALLEY! HURRY!
A CAT CRIME... DONE BY SOMEBODY IN A CAT COSTUME! GOLLY, BATMAN, DO YOU SUPPOSE THE CATWOMAN HAS GONE BACK TO CRIME?
I-I DON'T KNOW! MAYBE HER AMNESIA HAS RETURNED! WE'LL SOON FIND OUT!
BUT AS THEY TURN A CORNER..
HA, HA, HA!
YOW!
R R R I-I-P
AT LAST, BATMAN AND ROBIN, WE'VE HAD OUR FIRST ENCOUNTER! AND IT'S TURNED OUT TO BE A CATASTROPHE FOR YOU, EH? HA, HA!
BATMAN... THAT'S NOT THE CATWOMAN'S VOICE! IT'S A MAN!
PERMIT ME TO INTRODUCE MYSELF! I AM THE MASTER OF THE CAT KINGDOM...THE KING OF THE CATS!

ABRUPTLY, THE BIZARRE FIGURE LEAPS INTO AN INCREDIBLE VEHICLE, AND...

TOO BAD YOU DIDN'T BRING YOUR **BATMOBILE!** I WOULD LIKE TO HAVE MATCHED ITS SPEED AGAINST MY **KITTY-CAR!**

Beverly's DRESS SHOPPE

ROBIN, THERE GOES TROUBLE! IF THAT MAN IS OUT TO SET HIMSELF UP AS KING OF THE UNDERWORLD, WE'LL BE A COUPLE OF VERY BUSY CRIMEFIGHTERS!

WELL, AT LEAST YOU STOPPED HIM FROM GETTING THOSE DIAMOND BROOCHES! SO WE'VE WON THE FIRST ROUND!

BUT **ROBIN** IS WRONG! FOR WHEN THEY RETURN TO THE JEWELRY SHOP...

HE TRICKED US! THESE ARE THE BROOCHES WE RECOVERED FROM THE CATS'...THEY'RE NOT THE REAL ONE'S ...THEY'RE CLEVER **FAKES!**

HMMM... HE HAD COPIES MADE UP BEFOREHAND AND SLIPPED THEM INTO THE SACKS, WHILE HE PALMED THE REAL BROOCHES! A CUNNING RUSE!

THAT NIGHT, IN THE **TROPHY ROOM** OF THE SECRET **BAT-CAVE!**

NO SOONER DO WE GET RID OF A **CRIME QUEEN** THAN WE HAVE A **CRIME KING** TO WORRY ABOUT!

YES, WE MIGHT AS WELL PREPARE FOR TROUBLE! WE'LL BE HEARING A LOT ABOUT THE **KING OF THE CATS!**

CASE RESERVED FOR TROPHIES FROM FUTURE CASES OF THE "KING of the CATS!"

STATUE OF EGYPTIAN CAT, PASHT, FROM CATWOMAN CASE, CRIME QUEEN OF UNDERWORLD!

AND **BATMAN'S** WORDS ARE INDEED PROPHETIC, AS FUTURE HEADLINES SHOUT OF THE **CAT KING'S ESCAPADES!**

BANK

EARLY BIRD EDITION! SUN NOW 5¢

KING OF CATS STEALS PAYROLL! CAT CRIMES INCREASE! KING OF CATS PUBLIC ENEMY!

AND ONE MORNING, SHORTLY AFTER...

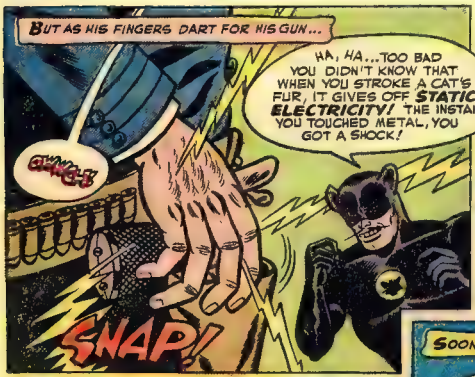
I THINK IT'S TIME WE HAD A TALK WITH SELINA KYLE, **ROBIN!** AS THE EX-**CATWOMAN**, SHE MAY BE ABLE TO GIVE US SOME TIPS ABOUT FIGHTING THE **KING OF THE CATS!**

GOOD IDEA, **BATMAN!**

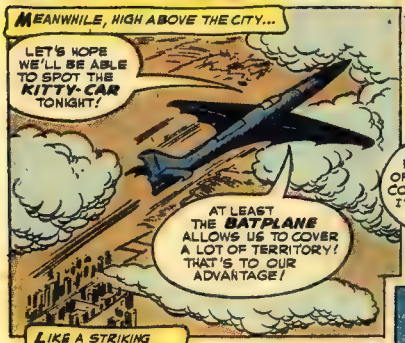
PET SH

CATS A SPECIALTY

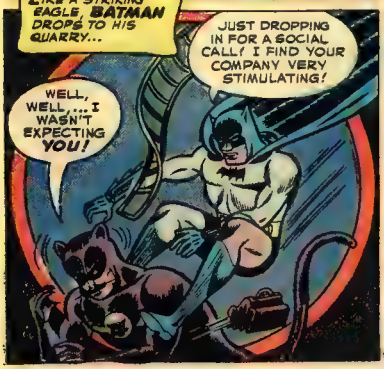
LATER, IN SELINA'S SHOP...
WELL, SELINA, WHAT DO YOU THINK ABOUT YOUR IMITATOR?
I SUPPOSE IF I WERE STILL A CRIMINAL, I WOULD BE INTERESTED IN MEETING HIM! YOU MUST ADMIT, HE IS A DARING SCOUNDREL!
JUST THEN...
FLOWERS FOR MISS SELINA KYLE! OHH, GOLLY... BATMAN AND ROBIN! GEE WHIZ!
SPECIAL
AND AFTER THE AWED BOY LEAVES...
YOU LOOK FLUSTERED, SELINA! DO YOU HAVE A SECRET ADMIRER?
OHHH! I...!
UH...WOULD YOU PLEASE GO NOW...I... I'VE GOT A HEADACHE!
HMMM...SELINA'S ACTING MIGHTY QUEER! STRANGE... HER ADMIRER SENT HER A BOUQUET OF TIGER LILLIES AND CAT-TAIL REEDS! I WONDER!?
WHEN THEY LEAVE THE SHOP...
WHEN SELINA TURNED HER BACK, I TOOK THIS CARD FROM THE FLOWER BOX! LOOK AT THE SIGNED INITIAL, BATMAN!
from one who has always applauded the catwoman's exploits
K
"K"! THIS CONFIRMS MY SUSPICIONS! THE KING OF THE CATS IS COURTING THE FORMER CATWOMAN!
THAT NIGHT, A MEWING CAT STROLLS INTO A ROOM IN A GREAT CHEMICAL PLANT...
WELL, HERE NOW, LITTLE PUSSY CAT, HOW DID YOU GET IN HERE? YOU ARE A PRETTY ONE, AREN'T YOU?
AFFECTIONATELY, THE GUARD STROKES THE ANIMAL'S SOFT, SILKY FUR. A FEW MOMENTS LATER, A DOOR OPENS, AND...
HUH? TH-THE CAT KING!


BUT AS HIS FINGERS DART FOR HIS GUN...
HA, HA...TOO BAD YOU DIDN'T KNOW THAT WHEN YOU STROKE A CAT'S FUR, IT GIVES OFF STATIC ELECTRICITY! THE INSTANT YOU TOUCHED METAL, YOU GOT A SHOCK!
SNAP!

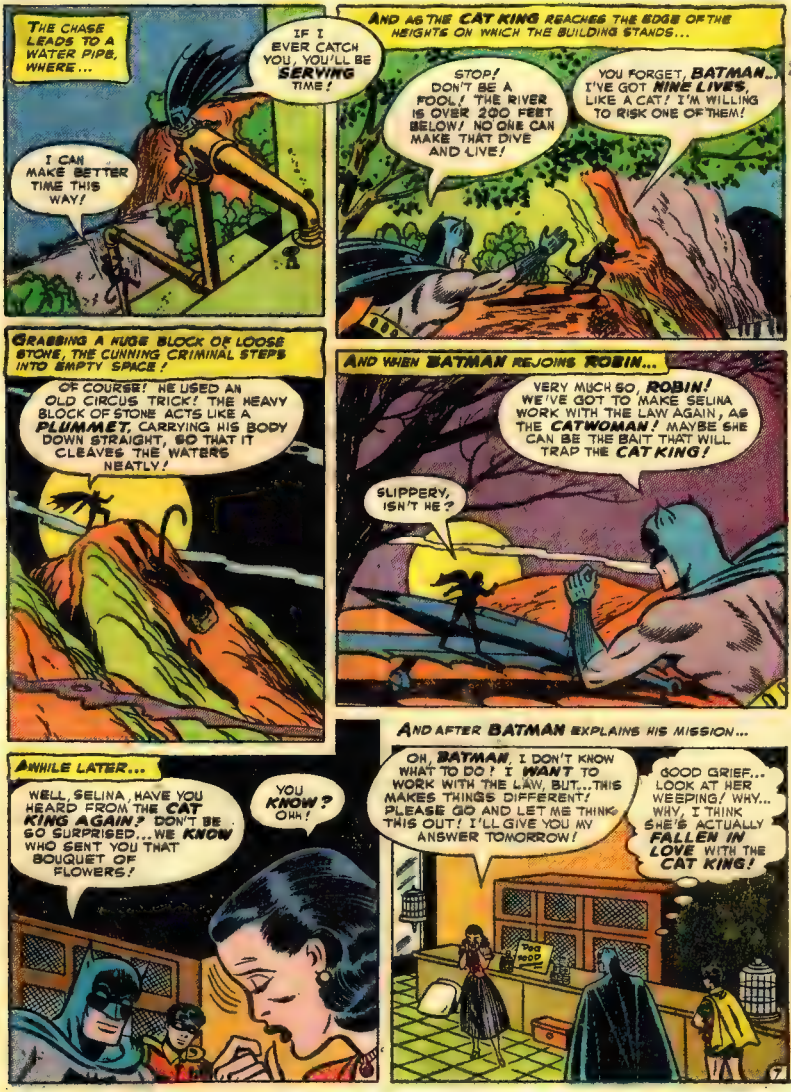
WHEN I LEARNED, FROM A FRIEND, THAT YOU LOVE CATS, I FIGURED THIS TRICK WOULD WORK!
CRACK!

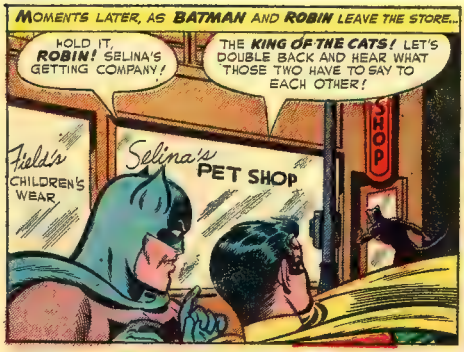

MEANWHILE, HIGH ABOVE THE CITY...
LET'S HOPE WE'LL BE ABLE TO SPOT THE KITTY-CAR TONIGHT!
AT LEAST THE BATPLANE ALLOWS US TO COVER A LOT OF TERRITORY! THAT'S TO OUR ADVANTAGE!

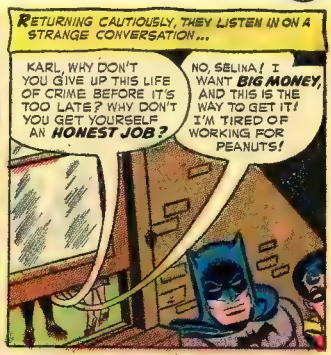
SOON...
LOOK, BATMAN, THE CAT-KING!
OUR SKY-PATROLLING PAID OFF! TAKE OVER THE CONTROLS, ROBIN... I'M GOING DOWN THE ROPE LADDER!

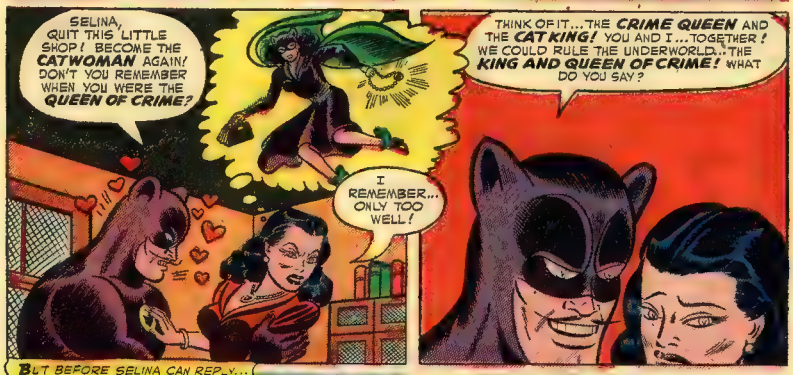

LIKE A STRIKING EAGLE, BATMAN DROPS TO HIS QUARRY...
JUST DROPPING IN FOR A SOCIAL CALL! I FIND YOUR COMPANY VERY STIMULATING!
WELL, WELL,... I WASN'T EXPECTING YOU!

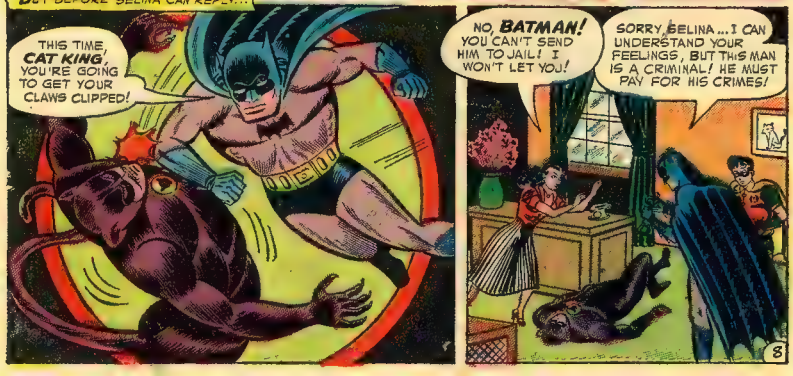
SORRY... BUT I JUST CAN'T STAY!
I DON'T KNOW WHY, BUT I GET THE FEELING YOU DISLIKE MY COMPANY!

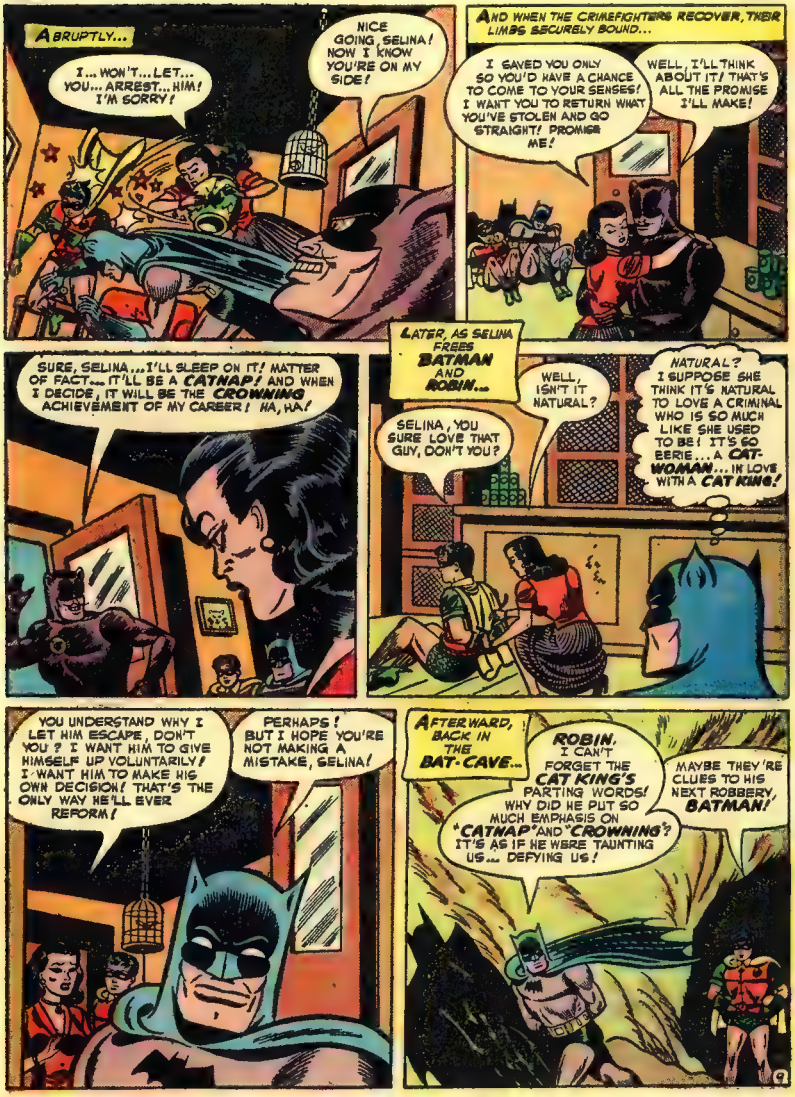

THE CHASE LEADS TO A WATER PIPE, WHERE...
IF I EVER CATCH YOU, YOU'LL BE SERVING TIME!
I CAN MAKE BETTER TIME THIS WAY!
AND AS THE CAT KING REACHES THE EDGE OF THE HEIGHTS ON WHICH THE BUILDING STANDS...
STOP! DON'T BE A FOOL! THE RIVER IS OVER 200 FEET BELOW! NO ONE CAN MAKE THAT DIVE AND LIVE!
YOU FORGET, BATMAN... I'VE GOT NINE LIVES, LIKE A CAT! I'M WILLING TO RISK ONE OF THEM!
GRABBING A HUGE BLOCK OF LOOSE STONE, THE CUNNING CRIMINAL STEPS INTO EMPTY SPACE!
OF COURSE! HE USED AN OLD CIRCUS TRICK! THE HEAVY BLOCK OF STONE ACTS LIKE A PLUMMET, CARRYING HIS BODY DOWN STRAIGHT, SO THAT IT CLEAVES THE WATERS NEATLY!
AND WHEN BATMAN REJOINS ROBIN...
VERY MUCH SO, ROBIN! WE'VE GOT TO MAKE SELINA WORK WITH THE LAW AGAIN, AS THE CATWOMAN! MAYBE SHE CAN BE THE BAIT THAT WILL TRAP THE CAT KING!
SLIPPERY, ISN'T HE?
AWHILE LATER...
WELL, SELINA, HAVE YOU HEARD FROM THE CAT KING AGAIN? DON'T BE SO SURPRISED... WE KNOW WHO SENT YOU THAT BOUQUET OF FLOWERS!
YOU KNOW? OHH!
AND AFTER BATMAN EXPLAINS HIS MISSION...
OH, BATMAN, I DON'T KNOW WHAT TO DO! I WANT TO WORK WITH THE LAW, BUT... THIS MAKES THINGS DIFFERENT! PLEASE GO AND LET ME THINK THIS OUT! I'LL GIVE YOU MY ANSWER TOMORROW!
GOOD GRIEF... LOOK AT HER WEEPING! WHY... WHY, I THINK SHE'S ACTUALLY FALLEN IN LOVE WITH THE CAT KING!
DOG FOOD


MOMENTS LATER, AS BATMAN AND ROBIN LEAVE THE STORE...
HOLD IT, ROBIN! SELINA'S GETTING COMPANY!
THE KING OF THE CATS! LET'S DOUBLE BACK AND HEAR WHAT THOSE TWO HAVE TO SAY TO EACH OTHER!
Field's CHILDREN'S WEAR
Selina's PET SHOP
SHOP


RETURNING CAUTIOUSLY, THEY LISTEN IN ON A STRANGE CONVERSATION...
KARL, WHY DON'T YOU GIVE UP THIS LIFE OF CRIME BEFORE IT'S TOO LATE? WHY DON'T YOU GET YOURSELF AN HONEST JOB?
NO, SELINA! I WANT BIG MONEY, AND THIS IS THE WAY TO GET IT! I'M TIRED OF WORKING FOR PEANUTS!


SELINA, QUIT THIS LITTLE SHOP! BECOME THE CATWOMAN AGAIN! DON'T YOU REMEMBER WHEN YOU WERE THE QUEEN OF CRIME?
I REMEMBER... ONLY TOO WELL!
THINK OF IT... THE CRIME QUEEN AND THE CAT KING! YOU AND I... TOGETHER! WE COULD RULE THE UNDERWORLD... THE KING AND QUEEN OF CRIME! WHAT DO YOU SAY?


BUT BEFORE SELINA CAN REPLY...
THIS TIME, CAT KING, YOU'RE GOING TO GET YOUR CLAWS CLIPPED!
NO, BATMAN! YOU CAN'T SEND HIM TO JAIL! I WON'T LET YOU!
SORRY, SELINA... I CAN UNDERSTAND YOUR FEELINGS, BUT THIS MAN IS A CRIMINAL! HE MUST PAY FOR HIS CRIMES!


ABRUPTLY...
I... WON'T... LET... YOU... ARREST... HIM! I'M SORRY!
NICE GOING, SELINA! NOW I KNOW YOU'RE ON MY SIDE!
AND WHEN THE CRIMEFIGHTERS RECOVER, THEIR LIMBS SECURELY BOUND...
I SAVED YOU ONLY SO YOU'D HAVE A CHANCE TO COME TO YOUR SENSES! I WANT YOU TO RETURN WHAT YOU'VE STOLEN AND GO STRAIGHT! PROMISE ME!
WELL, I'LL THINK ABOUT IT! THAT'S ALL THE PROMISE I'LL MAKE!
SURE, SELINA... I'LL SLEEP ON IT! MATTER OF FACT... IT'LL BE A CATNAP! AND WHEN I DECIDE, IT WILL BE THE CROWNING ACHIEVEMENT OF MY CAREER! HA, HA!
LATER, AS SELINA FREES BATMAN AND ROBIN...
SELINA, YOU SURE LOVE THAT GUY, DON'T YOU?
WELL, ISN'T IT NATURAL?
NATURAL? I SUPPOSE SHE THINK IT'S NATURAL TO LOVE A CRIMINAL WHO IS SO MUCH LIKE SHE USED TO BE! IT'S SO EERIE... A CAT-WOMAN... IN LOVE WITH A CAT KING!
YOU UNDERSTAND WHY I LET HIM ESCAPE, DON'T YOU? I WANT HIM TO GIVE HIMSELF UP VOLUNTARILY! I WANT HIM TO MAKE HIS OWN DECISION! THAT'S THE ONLY WAY HE'LL EVER REFORM!
PERHAPS! BUT I HOPE YOU'RE NOT MAKING A MISTAKE, SELINA!
AFTERWARD, BACK IN THE BAT-CAVE...
ROBIN, I CAN'T FORGET THE CAT KING'S PARTING WORDS! WHY DID HE PUT SO MUCH EMPHASIS ON "CATNAP" AND "CROWNING"? IT'S AS IF HE WERE TAUNTING US... DEFYING US!
MAYBE THEY'RE CLUES TO HIS NEXT ROBBERY, BATMAN!

THEN, AS **BATMAN'S** EYE RESTS ON THE MORNING PAPERS...

OF COURSE! "**CATNAP**"..."**CROWNING**"... HE WAS PUNNING! DON'T YOU SEE... HE'S GOING TO **KIDNAP THE KING OF BEASTS**..."**CATNAP**" THAT FABULOUS **LION!**

RARE BLACK LION

BOUGHT BY MILLIONAIRE FOR PRIVATE ZOO.

BLACK LION IS ONLY THIRD OF SPECIES EVER TO BE BORN. THE PURCHASE PRICE WAS PROBABLY WELL OVER $25,000.

HOURS LATER, A FIGURE MOVING WITH CURIOUS, CAT-LIKE GRACE, APPROACHES THE PRIVATE ZOO...

I HAVE TWO **KNOCKOUT GAS PELLETS** IN THIS GUN! I HOPE THEY'RE POWERFUL ENOUGH TO DO THE JOB!

ACCURATELY THE AIR RIFLE LOBS A PELLET AT THE LION'S HEAD, AND...

HA! ONE PELLET DID THE JOB! NOW I'LL OPEN THE CAGE, AND TAKE THE UNCONSCIOUS LION TO MY TRUCK! HA, HA... THEY'LL PAY A FAT RANSOM TO GET HIM BACK!

AT THAT MOMENT...

TAKE A GOOD LOOK AT THAT CAGE! **CAT KING!** A PRISON CELL IS PRETTY MUCH LIKE IT!

BATMAN!

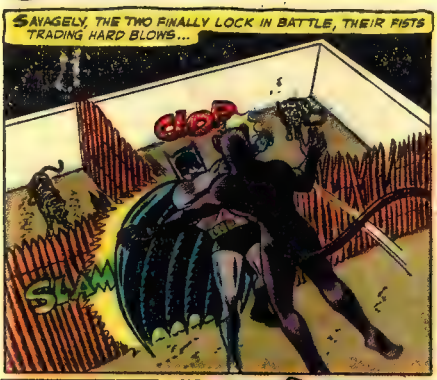
BUT SUDDENLY, THE UNFORESEEN, AS **ROBIN** TRIPS, AND...

SORRY TO DO THIS...BUT YOU'VE GOT TO EXPECT AN OFF-DAY ONCE IN A WHILE!

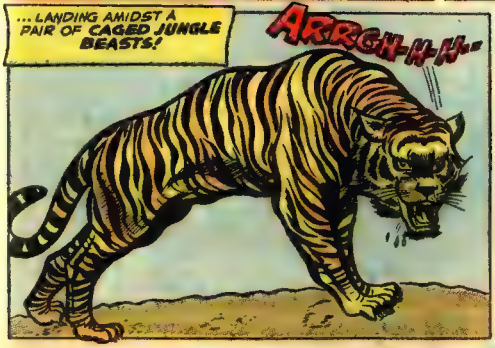
ZOOMP!

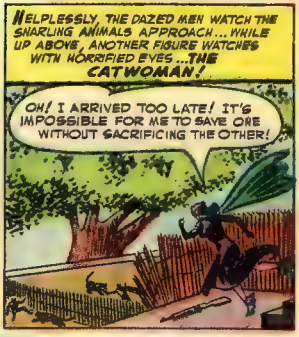
CLUNK!

THEN, WITH THE VENGEFUL **BATMAN** IN HOT PURSUIT... THE BANDIT KING FLEES DOWN THE RAMP LEADING TO THE LOWER CAGES...

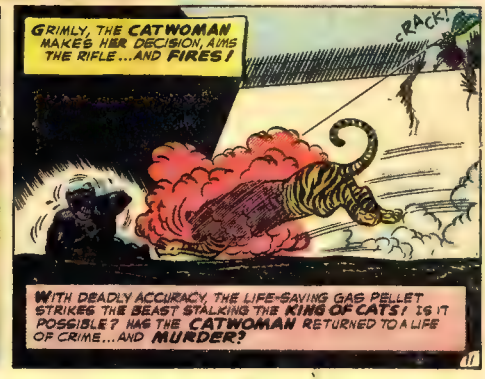

SAVAGELY, THE TWO FINALLY LOCK IN BATTLE, THEIR FISTS TRADING HARD BLOWS...
CLOP
SLAM

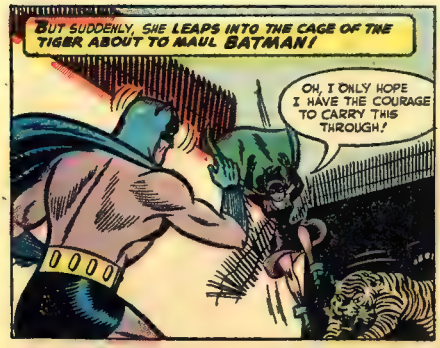
AND AT THAT INSTANT, SOMETHING FAULTY IN THE FENCE-SUPPORTS WEAKENS...THE TWO COMBATANTS DROP TO THE HIGH, OPEN TOP CAGES...
KERASH!

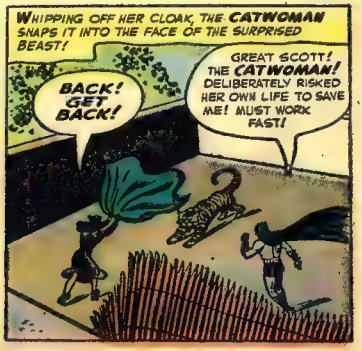

...LANDING AMIDST A PAIR OF CAGED JUNGLE BEASTS!
ARRGH-H-H-

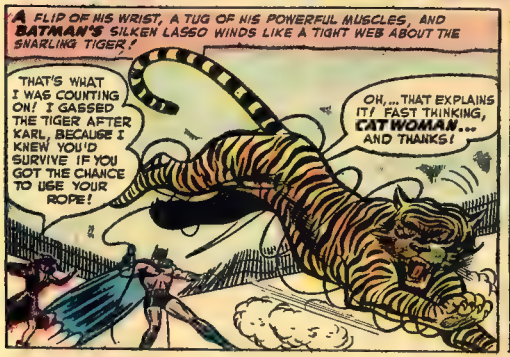

HELPLESSLY, THE DAZED MEN WATCH THE SNARLING ANIMALS APPROACH...WHILE UP ABOVE, ANOTHER FIGURE WATCHES WITH HORRIFIED EYES ...THE CATWOMAN!
OH! I ARRIVED TOO LATE! IT'S IMPOSSIBLE FOR ME TO SAVE ONE WITHOUT SACRIFICING THE OTHER!

THERE'S ONE GAS PELLET IN HERE...ONLY ONE! IF I GAS BATMAN'S TIGER, KARL WILL DIE...IF I GAS KARL'S TIGER, BATMAN WILL DIE! WHOM SHALL I CHOOSE! WHOM ??


GRIMLY, THE CATWOMAN MAKES HER DECISION, AIMS THE RIFLE...AND FIRES!
CRACK!
WITH DEADLY ACCURACY, THE LIFE-SAVING GAS PELLET STRIKES THE BEAST STALKING THE KING OF CATS! IS IT POSSIBLE? HAS THE CATWOMAN RETURNED TO A LIFE OF CRIME...AND MURDER?

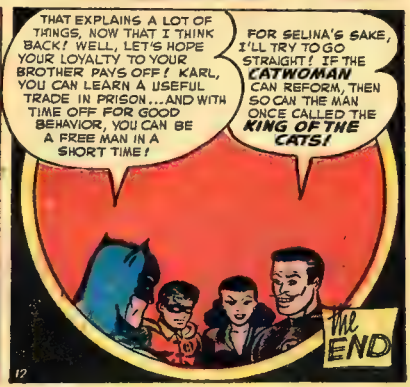

BUT SUDDENLY, SHE LEAPS INTO THE CAGE OF THE TIGER ABOUT TO MAUL BATMAN!
OH, I ONLY HOPE I HAVE THE COURAGE TO CARRY THIS THROUGH!

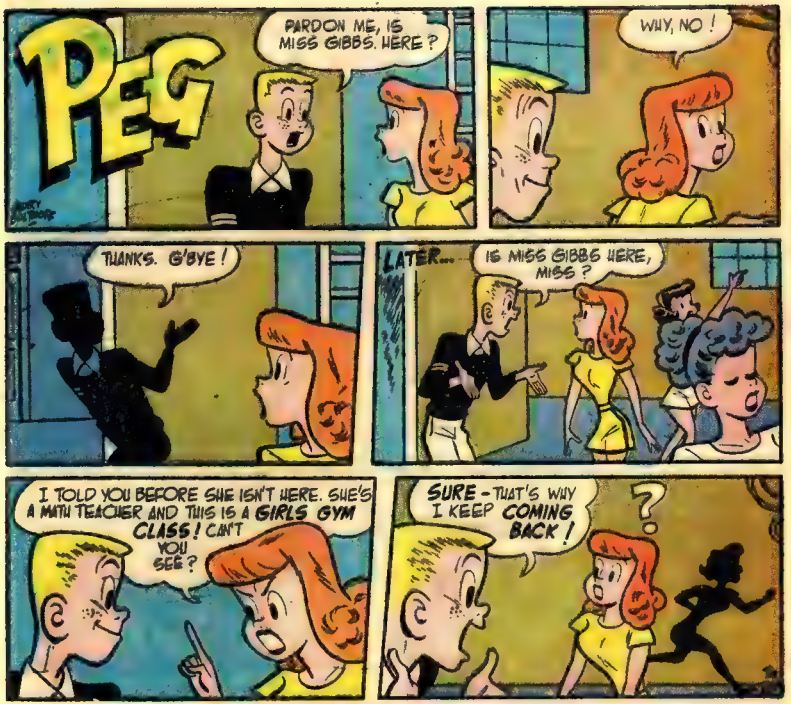

WHIPPING OFF HER CLOAK, THE CATWOMAN SNAPS IT INTO THE FACE OF THE SURPRISED BEAST!
BACK! GET BACK!
GREAT SCOTT! THE CATWOMAN! DELIBERATELY RISKED HER OWN LIFE TO SAVE ME! MUST WORK FAST!


A FLIP OF HIS WRIST, A TUG OF HIS POWERFUL MUSCLES, AND BATMAN'S SILKEN LASSO WINDS LIKE A TIGHT WEB ABOUT THE SNARLING TIGER!
THAT'S WHAT I WAS COUNTING ON! I GASSED THE TIGER AFTER KARL BECAUSE I KNEW YOU'D SURVIVE IF YOU GOT THE CHANCE TO USE YOUR ROPE!
OH,...THAT EXPLAINS IT! FAST THINKING, CATWOMAN... AND THANKS!

LATER, IT IS A SURPRISED GROUP THAT FINDS THE CAT KING HUMBLY AWAITING ARREST...
SELINA, YOU SAVED MY LIFE! IT'S ONLY FAIR THAT I GIVE IT TO YOU TO DO WITH AS YOU CHOOSE! IF YOU WANT ME TO, I'LL GIVE MYSELF UP AND TAKE MY MEDICINE!
OH, KARL! NOW I REALLY AM PROUD TO BE YOUR SISTER!

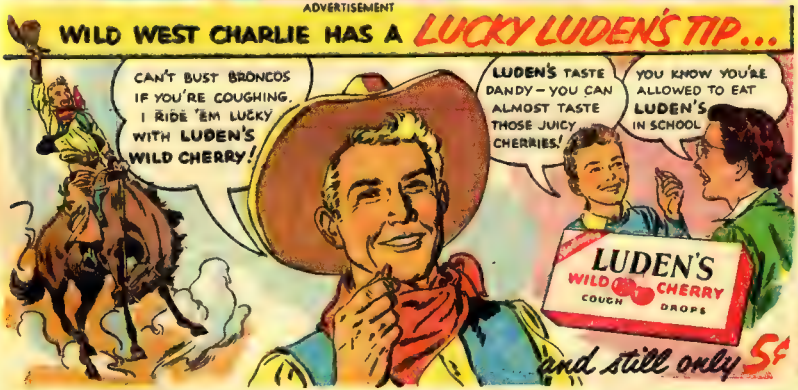
Y-YOUR SISTER?
OF COURSE! I THOUGHT YOU KNEW! THAT'S WHY I HAD TO HELP HIM! HE'S MY BROTHER! IT'S ONLY NATURAL THAT I SHOULD WANT HIM TO REFORM AS I DID!


THAT EXPLAINS A LOT OF THINGS, NOW THAT I THINK BACK! WELL, LET'S HOPE YOUR LOYALTY TO YOUR BROTHER PAYS OFF! KARL, YOU CAN LEARN A USEFUL TRADE IN PRISON...AND WITH TIME OFF FOR GOOD BEHAVIOR, YOU CAN BE A FREE MAN IN A SHORT TIME!
FOR SELINA'S SAKE, I'LL TRY TO GO STRAIGHT! IF THE CATWOMAN CAN REFORM, THEN SO CAN THE MAN ONCE CALLED THE KING OF THE CATS!
THE END


PEG
PARDON ME, IS MISS GIBBS HERE?
WHY, NO!
THANKS. G'BYE!
LATER...
IS MISS GIBBS HERE, MISS?
I TOLD YOU BEFORE SHE ISN'T HERE. SHE'S A MATH TEACHER AND THIS IS A GIRLS GYM CLASS! CAN'T YOU SEE?
SURE - THAT'S WHY I KEEP COMING BACK!
?

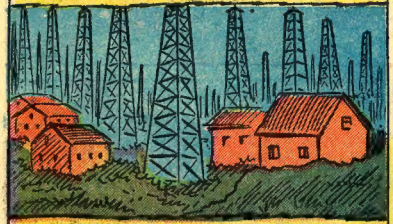
ADVERTISEMENT

WILD WEST CHARLIE HAS A LUCKY LUDEN'S TIP...


CAN'T BUST BRONCOS IF YOU'RE COUGHING. I RIDE 'EM LUCKY WITH LUDEN'S WILD CHERRY!
LUDEN'S TASTE DANDY - YOU CAN ALMOST TASTE THOSE JUICY CHERRIES!
YOU KNOW YOU'RE ALLOWED TO EAT LUDEN'S IN SCHOOL
LUDEN'S
WILD CHERRY
COUGH DROPS
and still only 5¢

QUICK QUIZ

WHAT TOWN HAS *MORE* OIL-WELLS THAN INHABITANTS?

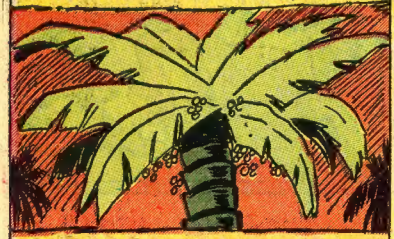


KILGORE, TEXAS! IT CONTAINS 24,000 OIL WELLS.... *15,000 PEOPLE!*

IS IT POSSIBLE FOR FISH TO LIVE **WITHOUT** AIR?

FISH DO ***NOT*** BREATHE AIR! THEY BREATHE PURE OXYGEN WHICH THEY EXTRACT FROM WATER THROUGH THEIR GILLS!

HOW LONG DOES A DATE PALM BEAR FRUIT?



FROM **2** TO **3** ***CENTURIES!***

ARE TURKISH BATHS OF TURKISH ORIGIN?

THE NAME IS MISLEADING! THEY ARE NOT TURKISH, NOR ARE THEY BATHS! THEY ARE HOT-AIR ROOMS OF ANCIENT ROMAN ORIGIN!

J.F. Ewing

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CHARLIE WILD PRIVATE DETECTIVE

HURRY, CHARLIE - THEY'RE ROBBING THE BANK!

DON'T RUSH ME, BABY! YOU KNOW I NEVER APPEAR IN PUBLIC WITHOUT WILDROOT CREAM-OIL HAIR TONIC!

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Little Beaver

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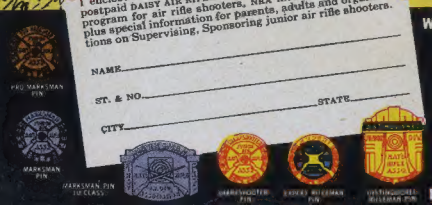

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